



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

DIVISION MEMORANDUM
No. 451, s. 2026

SEP 16 2026

**CONDUCT OF DIVISION-LEVEL CONTESTS FOR THE 2026 TEACHERS' ASSEMBLY
FOR QUALITY LEARNING CUM WORLD TEACHERS' DAY CELEBRATION**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to **Regional Memorandum No. 333, s. 2026**, titled "*Teachers Assembly for Quality Learning Cum World Teachers' Day Celebration*," the Schools Division Office of Bataan shall conduct the **Division-Level Contests** as part of the selection of official entries to represent the Division in the Regional Celebration of World Teachers' Day. The Regional Memorandum provides for the conduct of contests showcasing teachers' stories, dedication, excellence, and talents.
2. The following contests shall be conducted:
 - **Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence;** and
 - **KaTeacher Duet Singing Competition.**
3. The competition shall be participated in by the **12 districts of the Schools Division Office of Bataan**. Each district shall submit **one (1) official entry for each contest**.
4. The **Public Schools District Supervisors (PSDSs)** shall facilitate the selection of their respective district entries and ensure that the selected participants comply with the prescribed guidelines, mechanics, and technical requirements stipulated in the enclosures of this Memorandum.
5. The official district entries shall be uploaded through the link provided below on or before September 21, 2026:
 - Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence; **Link:** <https://tinyurl.com/KwentoNiMaamAtSir>
 - KaTeacher Duet Singing Competition.
Link: <https://tinyurl.com/KaTeacherDuet>



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6. The **Division-Level Judging of Entries** shall be conducted on **September 22, 2026, at 2:00 P.M.** The entries shall be evaluated based on the criteria provided in the enclosed guidelines and mechanics.
7. The **highest-ranking entry in each contest** shall be declared the Division winner and shall serve as the **official entry of the Schools Division Office of Bataan to the Regional-level competition.** The decision of the Board of Judges shall be final and irrevocable.
8. The **Division-Level Guidelines, Mechanics, and Criteria for Judging** for both contests are enclosed for guidance and strict compliance:
9. Immediate dissemination of and compliance with this Memorandum are desired.


CAROLINA S. VIOLETA, EdD, CESO V
Schools Division Superintendent

Encl. As stated
Reference: Regional Memorandum No. 333, s. 2026
To be indicated in the Perpetual Index under
the following categories:

Campaigns
Schools

Celebration
Teachers' Day



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Enclosure No. 1 to Division Memorandum No. _____, s. 2026

DIVISION-LEVEL GUIDELINES AND MECHANICS FOR "KWENTO NI MA'AM AT SIR: A CELEBRATION OF STORIES, DEDICATION, AND EXCELLENCE"

Guidelines and Mechanics

1. The contest is open to all teachers in the **Schools Division Office of Bataan**.
2. Each of the **12 districts** shall submit **one (1) official entry** for *Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence*. The story must be original and based on the teacher's genuine experience.
3. The entry/story shall present one original and authentic story based on the experience of a teacher. The story may focus on any of the following:
 - The teacher made a meaningful impact on the learner/s;
 - A challenge in teaching that was successfully overcome;
 - A memorable teaching experience that provided an important life lesson;
 - An experience that demonstrated compassion and concern for a learner/s and a co-teacher/s;
 - A professional or personal achievement resulting from dedication to teaching; or
 - An experience that best exemplifies the qualities of a **Marangal at Mahusay na Guro**.
4. The teacher shall submit a storytelling video with a minimum duration of **one (1) minute and 30 seconds** and a maximum duration of **three (3) minutes**. The video must clearly present the teacher's personal and professional story and demonstrate its connection to the theme "*Marangal at Mahusay na Guro*." For every one (1) second exceeding the maximum time limit, **one (1) point shall be deducted** from the final score.
5. Each district shall submit the recorded video of its official entry in **MP4 or MOV format, 1080p resolution at 60 frames per second (fps), filmed horizontally in landscape mode**.
6. The official entry shall be uploaded through the link provided by the Schools Division Office **on or before September 21, 2026**.

Submission Link: <https://tinyurl.com/KwentoNiMaamAtSir>

7. The submitted entries shall be evaluated by the Division Board of Judges on **September 22, 2026, at 2:00 P.M.**
8. The **highest-ranking entry** shall be declared the Division winner and shall represent the **Schools Division Office of Bataan** in the Regional-level competition, subject to compliance with the requirements of Regional Memorandum No. 333, s. 2026.



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9. The decision of the Board of Judges shall be **final and irrevocable**.

Criteria for Judging

Criteria	Percentage
Relevance to the Theme – Measures how clearly and effectively the story demonstrates the qualities of a <i>Marangal at Mahusay na Guro</i> .	25%
Content and Message – Evaluates the depth, relevance, organization, authenticity, and overall lesson or message of the story.	30%
Creativity and Originality – Assesses the uniqueness of the story and the creativity demonstrated in presenting it.	25%
Storytelling Delivery – Clarity and projection of voice; confidence and stage presence; facial expressions and gestures; pacing and timing; and ability to engage the audience.	10%
Impact and Inspiration – Measures the extent to which the story touches, inspires, motivates, or creates appreciation among the audience for the teaching profession.	10%
TOTAL	100%

These percentages and descriptions retain the criteria prescribed in the Regional Memorandum.



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Enclosure No. 2 to Division Memorandum No. _____, s. 2026

**DIVISION-LEVEL GUIDELINES AND MECHANICS FOR KATEACHER DUET
SINGING COMPETITION**

Guidelines and Mechanics

1. The **KaTeacher Duet Singing Competition** is open to all currently employed DepEd teachers in the **Schools Division Office of Bataan**.
2. Each of the **12 districts** shall submit **one (1) official entry** composed of **two (2) teachers**. The duo may be composed of any gender combination and may come from the **same school or different public schools within the same district**.
3. Each duo shall perform a song with a minimum duration of **three (3) minutes** and a maximum duration of **five (5) minutes**. For every one (1) second exceeding the maximum performance time, **one (1) point shall be deducted** from the final score.
4. Each duo shall choose its own competition music appropriate for the event. The competition music must not contain **lewd, inappropriate, or offensive language**.
5. The duo may divide the song into solo parts, sing together, or use harmonization.
6. Simple choreography and appropriate props are allowed.
7. Costumes may be used but are not required.
8. Each district shall submit the recorded video of its official entry in **MP4 or MOV format, 1080p resolution at 60 frames per second (fps), filmed horizontally in landscape mode**.
9. The official entry shall be uploaded through the link provided by the Schools Division Office **on or before September 21, 2026**.

Submission Link: <https://tinyurl.com/KaTeacherDuet>

10. The submitted entries shall be evaluated by the Division Board of Judges on **September 22, 2026, at 2:00 P.M.**
11. The **highest-ranking entry** shall be declared the Division winner and shall represent the **Schools Division Office of Bataan** in the Regional-level competition, subject to compliance with the requirements of Regional Memorandum No. 333, s. 2026.
12. The decision of the Board of Judges shall be **final and irrevocable**. Judges shall not disclose individual scores or engage in discussions with competing entries regarding the results of the competition.



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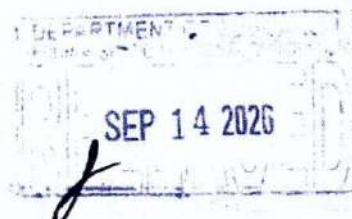
Criteria for Judging

Criteria	Percentage
Vocal Quality & Singing Ability – Quality of voice, vocal control, clarity, range, and singing technique.	35%
Harmony & Vocal Blending – Ability of the two singers to complement each other, blend their voices, and maintain effective harmonization.	25%
Pitch, Timing & Rhythm – Accuracy of notes, timing, rhythm, and synchronization with the accompaniment.	20%
Song Interpretation & Musicality – Emotional delivery, phrasing, dynamics, and ability to communicate the meaning of the song.	15%
Visual Presence, Audience Impact & Overall Performance – Confidence, facial expressions, stage movement, interaction, and ability to engage the audience.	5%
TOTAL	100%

These retain the same mechanics and judging criteria prescribed for the regional KaTeacher Duet Singing Competition.



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REGIONAL MEMORANDUM

No. **333**, s. 2026

TEACHERS ASSEMBLY FOR QUALITY LEARNING CUM WORLD TEACHERS' DAY CELEBRATION

To: Schools Division Superintendents
Chiefs, School Governance and Operations Division (SGOD)
Division Partnership Focal Persons
Public and Private Schools Heads/Administrators
All Others Concerned

1. Pursuant to Proclamation No. 242 series of 2011, declaring the period from September 05 to October 05 of every year as "National Teachers' Month" to commemorate teachers' pivotal role in shaping the future by nurturing learners and driving educational progress, this Office will conduct the **Teachers Assembly for Quality Learning Cum World Teachers' Day Celebration** on **October 1, 2026** at **East Gate Convention Center, City of San Fernando, Pampanga**.

2. The objectives of this activity are the following:

- a. Recognize and honor the dedication, commitment, sacrifices, and exemplary contributions of teachers in advancing quality, accessible, inclusive, and learner-centered basic education in Central Luzon;
- b. Provide a meaningful avenue for fellowship and appreciation that promotes positive relationships, a sense of belonging, and a supportive culture for our teachers;
- c. Strengthen teachers' morale and professional pride by providing meaningful opportunities for appreciation and celebration of their outstanding accomplishments and contributions to learners, and schools; and
- d. Showcase their talents that promote a safe, healthy, respectful and enabling work environment where teachers feel valued and appreciated.

3. The target participants are the following. The allotted attendees per Schools Division Office is **26 participants**. Furthermore, the Division Partnership Focal Persons are requested to encode the list of participants using the attached template through this link: <https://tinyurl.com/Region3-WTD-Celeb> on or before September 28, 2026.

- a. Schools Division Superintendents
- b. Assistant Schools Division Superintendents
- c. Chiefs, Curriculum Implementation Division



Address: Matalino St. D.M. Government Center, Maimpis,
City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89
Email Address: region3@deped.gov.ph
Website: <https://region3.deped.gov.ph>





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- d. Chiefs, School Governance and Operations Division
- e. Education Program Supervisors
- e. Senior Education Program Specialists (Socmob)
- f. Teachers

4. To add excitement to the celebration, there will be the following contests. Refer to the attached guidelines and mechanics for reference.

- a. Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence"
- b. KaTeacher Duet Singing Competition

5. Travel and other incidental expenses incurred by the participants relative to the activity shall be charged against the school MOOE/Division MOOE or available local funds subject to the usual government accounting and auditing and rules and regulations.

6. For inquires and concerns, you may directly coordinate with **Mr. Ginno Jhep A. Pacquing**, Project Development Officer IV via his email address at ginnojhep.pacquing@deped.gov.ph.

7. For information and compliance.

TOLENTINO G. AQUINO
Regional Director

Encl.: Guidelines and Mechanics for Contest
References: Proclamation No. 242 series of 2011
To be indicated in the Perpetual Index
under the following subjects:

REGIONAL	TEACHERS
ACTIVITY	NATIONAL

ESSD 1/spp1
September 9, 2026



Address: Matalino St. D.M. Government Center, Maimpis,
City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89
Email Address: region3@deped.gov.ph
Website: <https://region3.deped.gov.ph>





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Guidelines and Mechanics for Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence"

Guidelines and Mechanics

1. This contest is open to all teachers in the Region, whether it comes from public or private schools.
2. Each School Division Office is requested to submit 1 entry of Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence". The story must be original and based on the teacher's genuine experience.
3. The entry/story shall present one original and authentic story based on the experience of a teacher. The story may focus on the following:
 - The teacher made a meaningful impact on the learner/s;
 - A challenge in teaching that was successfully overcome;
 - A memorable teaching experience that provided an important life lesson;
 - An experience that demonstrated compassion and concern for a learner/s and a co-teacher/s;
 - A professional or personal achievement resulting from dedication to teaching, and;
 - An experience that best exemplifies the qualities of a Marangal at Mahusay na Guro.
4. The entry shall submit a storytelling video with a minimum time of 1.5 minutes and a maximum duration of 3.0 minutes. The video must clearly present the teacher's personal and professional story and demonstrate its connection to the theme, "Marangal at Mahusay na Guro" however, exceeding the maximum time limit, 1 point deduction for every 1 second in the final score.
5. Each School Division Office through their Division Partnership Focal Person is requested to submit the recorded video of their entry on Kwento ni Ma'am at Sir: A Celebration of Stories, Dedication, and Excellence" in a MP4 or MOV file recorded in 1080p resolution at 60 frames per second (fps), film horizontally in landscape mode on or before September 28, 2026 at 5:00 p.m. via this email address at ginnoihep.parcuing@deped.gov.ph.
6. The top 3 entries, in no particular order shall present during the Regional Celebration of World Teachers Day on October 1, 2026 in the City of San Fernando, Pampanga. After the presentation, their place/rank will be announced. The top 3 entries will be communicated through an advisory a day before the event.
7. The decision of the Board of Judges shall be final and irrevocable.

Cash Prize

Winners shall receive the following while non-winning entries will receive a certificate of participation.

1 st place + plaque	>>>>> Php. 10,000.00
2 nd place + plaque	>>>>> Php. 7, 000.00
3 rd place + plaque	>>>>> Php. 5,000.00



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Criteria for Judging

Criteria	Percentage
Relevance to the Theme Measures how clearly and effectively the story demonstrates the qualities of a <i>Marangal at Mahusay na Guro</i> .	25%
Content and Message Evaluates the depth, relevance, organization, authenticity, and overall lesson or message of the story.	30%
Creativity and Originality Assesses the uniqueness of the story and the creativity demonstrated in presenting it.	25%
Storytelling Delivery • Clarity and projection of voice • Confidence and stage presence • Facial expressions and gestures • Pacing and timing • Ability to engage the audience.	10%
Impact and Inspiration Measures the extent to which the story touches, inspires, motivates, or creates appreciation among the audience for the teaching profession.	10%
Total	100%



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Guidelines and Mechanics for KaTeacher Duet Singing Competition

Guidelines and Mechanics

1. The KaTeacher Duet Singing competition is open to all currently employed DepEd teachers in the Region.
2. Each School Division Office is requested to submit 1 entry for KaTeacher Duet Singing competition which is composed of 2 teachers, the duo may be composed of any gender combination whether it comes from one school or from different public or private schools.
3. The KaTeacher Duet Singing competition shall sing a minimum of 3.0 minutes and a maximum of 5.0 minutes, however, exceeding the maximum performance time, 1 point deduction for every 1 second in the final score.
4. Each entry/duo shall choose their own competition music and appropriate for the event. The competition music must not contain lewd, inappropriate or offensive language.
5. The entry/duos may divide the song into solo parts, sing together, or use harmonization.
6. Simple choreography and appropriate props are allowed.
7. Costumes may be used but required.
8. Each School Division Office through their Division Partnership Focal Person is requested to submit the recorded video of their entry on KaTeacher Duet Singing competition in a MP4 or MOV file recorded in 1080p resolution at 60 frames per second (fps), film horizontally in landscape mode on or before September 28, 2026 at 5:00 p.m. through this email address at ginnojhep.pacquing@deped.gov.ph.
9. The top 3 entries/duos, in no particular order shall compete live during the Regional Celebration of World Teachers Day on October 1, 2026 in the City of San Fernando, Pampanga. The top 3 entries will be communicated through an advisory a day before the event.
10. The decision of the Board of Judges shall be final and irrevocable, Furthermore, judges shall not disclose individual scores or engage in discussions with competing entries during the live performance/competition.

Cash Prize

Winners shall receive the following while non-winning entries will receive a certificate of participation.

1 st place + plaque	>>>>>> Php. 10,000.00
2 nd place + plaque	>>>>>> Php. 7,000.00
3 rd place + plaque	>>>>>> Php. 5,000.00



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Criteria for Judging

Criteria	Percentage
Vocal Quality & Singing Ability Quality of voice, vocal control, clarity, range, and singing technique.	35%
Harmony & Vocal Blending Ability of the two singers to complement each other, blend their voices, and maintain effective harmonization.	25%
Pitch, Timing & Rhythm Accuracy of notes, timing, rhythm, and synchronization with the accompaniment	20%
Song Interpretation & Musicality Emotional delivery, phrasing, dynamics, and ability to communicate the meaning of the song.	15%
Visual Presence, Audience Impact & Overall Performance Confidence, facial expressions, stage movement, interaction, and ability to engage the audience.	5%
Total	100%