



Republic of the Philippines  
**Department of Education**  
REGION III  
**SCHOOLS DIVISION OFFICE OF BATAAN**

Advisory No. 259, s. 2026  
AUG 25 2026

In compliance with DepEd Order (DO) No. 8, s. 2013,  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**PAGSASANAY SA EDUKASYONG PANGKULTURA - HUSAY SINING  
(NORTH LUZON)**

This Office informs all concerned that the National Commission for Culture and Arts (NCCA) – Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd) and Local Government of Echague, will conduct the Pagsasanay sa Edukasyong Pangkultura – Husay Sining (North Luzon), that will be implemented from September 9-13, 2026, at LGU Main Hall, Echague, Isabela, Region 2.

Attached herewith is a letter from Joseph J. Cristobal, Director, Philippine Cultural Educational Program, for further details and inquiries.

Immediate and wide dissemination of this Advisory is desired.

  
**CAROLINA S. VIOLETA, EdD, CESO V**  
Schools Division Superintendent





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

10 August 2026

CAROLINA S. VIOLETA  
SUPERINTENDENT  
DEPED DIVISION OF BATAAN  
Region 3 - Central Luzon

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BY:.....

Greetings from the **National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)**!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd) and the Local Government of Echague, will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA—Husay Sining (North Luzon)**. It will be implemented from September 9 to 13, 2026 (Wed-Sun) in the LGU Main Hall, Echague, Isabela, Region 2.

In connection with this, we would like to request a **DepEd memo/advisory** to formally announce the program to the regional coordinators, school divisions, city superintendents, and heads of public elementary and secondary schools.

This activity is open to newly hired **Special Program in the Arts (SPA) and MAPEH teachers**; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

In connection with this, we would like to formally announce the program to you and your institution. Interested applicants may apply online using this link: <https://forms.gle/YKop5R4RxD3Wif4L6>. The **deadline** is **August 30, 2026**, or when the form reaches the maximum capacity.

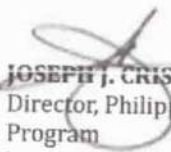
The training workshop is **FREE**. The NCCA-PCEP will cover participants' registration fees during the activity. However, participants will take care of their travel incidentals, such as meals, accommodation, and transportation, or they may be charged to local funds (if available).

If you have further questions regarding the matter, please don't hesitate to email us at [pcep@ncca.gov.ph](mailto:pcep@ncca.gov.ph).

We are hoping for your favorable and immediate response.

Thank you very much.

Truly yours

  
**JOSEPH J. CRISTOBAL**

Director, Philippine Cultural Educational  
Program

<https://www.facebook.com/pceppofficial/>

<https://philippineculturaleducation.com.ph/about-pcep/>



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
PROGRAM MANAGEMENT DIVISION  
PHILIPPINE CULTURAL EDUCATION PROGRAM**

**Pagsasanay sa Edukasyong Pangkultura  
HUSAY SINING(North Luzon)  
9-13 September, 2026 /  
Echague, Isabela**

**WORKING PROGRAM**

**Day 1: 1<sup>st</sup> PLENARY**

| <b>TIME</b>          | <b>TOPIC</b>                                                                                                                                            | <b>SPEAKER</b>                                                                                                                                                                                                                                                                |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8:00 – 9:00<br>a.m.  | Registration<br>- Must identify Discipline                                                                                                              | NCCA-PCEP Video Presentation                                                                                                                                                                                                                                                  |
| 9:00 – 9:15<br>a.m.  | Opening Ceremonies<br>Philippine National Anthem and<br>Doxology<br><br>Welcome Remarks<br><br>Training Overview                                        | Emcee: <b>Asst. Prof. Alvin Ringgo Reyes</b><br><br><b>Hon. Eric B. Zerrudo, PhD,</b><br>Chair and Executive Director,<br>National Commission for Culture<br>and the Arts<br><br><b>Joseph "Sonny" Cristobal, PhD</b><br>Director<br>Philippine Cultural Education<br>Program |
| 9:15 – 10:30<br>a.m. | Framework of Cultural Education                                                                                                                         | <b>Dr. Jovy Peregrino,</b><br>University of the Philippines<br>Diliman                                                                                                                                                                                                        |
| 10:30 – 12:00        | SINING AT KAMALAYANG PILIPINO NA<br>MAKATAO "Mga pamantayan sa<br>pagsusuri ng likhang sining"                                                          | <b>Dr. Nicanor G. Tiongson</b>                                                                                                                                                                                                                                                |
|                      | Lunch                                                                                                                                                   |                                                                                                                                                                                                                                                                               |
| 1:00 – 5:00<br>p.m.  | DEVELOPING FILIPINO IDENTITY as a<br>Course<br><br>Development of Culture-based Lesson<br>Plan<br>(Expected Output – compendium of<br>lesson exemplars) | <b>Asst. Prof. Alvin Ringgo C. Reyes,</b><br><b>LPT, MA</b><br>University of Santo Tomas<br><br><b>Mr. Melandro Pascual</b><br><br><b>With Asst. Prof. Alvin Ringgo<br/>Reyes &amp;<br/>Dr. Jovy Peregrino</b>                                                                |
| 6:00 pm              | GALA NIGHT                                                                                                                                              | C/o HOST INSTITUTION                                                                                                                                                                                                                                                          |

**Day 2 , 3, 4 - BREAK-OUT SESSION**

| REGION 2 |                                                                                                                                                                          |                                                                                        |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
|          | TOPIC                                                                                                                                                                    | SPEAKER                                                                                |
|          | <ul style="list-style-type: none"> <li>- Visual Arts</li> <li>- Film</li> <li>- Music Composition</li> <li>- Dance Choreography</li> <li>- Contemporary Dance</li> </ul> | Salvador Ching<br>Manolet Garcia<br>Ato Del Rosario<br>Julius Quitaig<br>Peter de Vera |
|          | <ul style="list-style-type: none"> <li>- Visual Arts</li> <li>- Film</li> <li>- Music Composition</li> <li>- Dance Choreography</li> <li>- Contemporary Dance</li> </ul> | Salvador Ching<br>Manolet Garcia<br>Ato Del Rosario<br>Julius Quitaig<br>Peter de Vera |

**Day 5 - PLENARY: Performance / Showcase**

|                      |                                                                                                                                                          |                  |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 8:00 – 8:45<br>a.m.  | Registration                                                                                                                                             |                  |
| 9:00 - 11 a.m.       | Plenary Lecture:<br>Training Assessment                                                                                                                  | Dr. Jasmin Llana |
| 12:00 – 1:00<br>p.m. | Lunch break                                                                                                                                              |                  |
| 1:00 – 5:00<br>p.m.  | Culmination show:<br>Visual Arts – exhibit opening<br>Film showing<br>Music concert<br>Dance showcase:<br>- <u>Choreography</u><br>- <u>Contemporary</u> |                  |
|                      | <b>Distribution of Certificates</b>                                                                                                                      |                  |

Attachment(s):

1. 2026 PEP-Husay Sining Project Design
2. Official Nomination & Endorsement Form

**Reference:** Philippine Cultural Education Program  
 (PCEP) 2026 Programs - DM-OUOPS-2026-15-00146 PCEP Project Components