

USE OF MULTI-MODAL RESOURCES

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An educational strategy known as multimodal learning utilizes multiple senses, including audio and visual, to create an engaging learning environment. Videos and interactive classroom activities, such as trivia or crosswords, can be incorporated into in-person classes. Following that, students can engage in field trips, scientific activities, and even a few instructional puzzles to further solidify their understanding (Kotobee, 2025). Organizations prioritize learning and development (L&D), yet individuals learn in diverse ways. Several employees enjoy reading or listening, while others learn best through hands-on experiences. Multimodal learning is helpful in this situation. For a variety of learning styles, multimodal learning combines visual, aural, reading/writing, and kinesthetic teaching approaches. Organizations can produce inclusive training programs that appeal to all students and increase engagement and retention by combining several forms. By design, these modes are already included in the majority of common online learning platforms. To become a better teacher, it is still helpful to comprehend the fundamentals of multimodal learning. People can learn from visuals, for instance, by responding to visual cues such as graphs and photographs.

Additionally, people can learn through kinesthetics by responding to physical cues, such as movement and actions. Using multiple modes to teach a concept is known as multimodal learning. When students engage with various learning styles simultaneously, they experience a diversified learning style that works for them all (Litonjua, 2025). The viewpoint of multimodal learning is distinct. To meet each employee's preferred learning style, it combines multiple channels to accomplish learning objectives rather than focusing on a single most effective information channel. Because

they can perceive, comprehend, and engage with information in various ways, multimodal students are better equipped to absorb and retain new information. The combination of various forms that multimodal students encounter inspires them to try new things, make connections, and solve problems creatively. For businesses that value innovation, this increases their value even further. Despite our preference for our everyday routines, it is human nature to seek out novelty and amusement. We become bored when we repeatedly see, hear, or do the same thing over and over.

Furthermore, learning turns into a torment and is ineffective when we are bored. The teaching of a subject through a variety of methods, including visual, aural, reading, writing, and kinaesthetic, is referred to as multimodal learning. This is done with the intention of enhancing the quality of instruction by aligning the delivery of content with the most effective learning style for each student. According to Colman (2023), multimodal students are more engaged, and engaged students tend to be more effective workers. Several new challengers have emerged to challenge the antiquated, conventional classroom system. The multimodal learning framework is one of them; it may provide the students with an engaging, novel, and stimulating learning environment. With the help of this system, learning can become an engaging and dynamic process that students will love. To help the students succeed in the classroom, start using this strategy right now.

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