

MAPEH MATTERS: THE ROLE OF CREATIVE EDUCATION IN THE FILIPINO CLASSROOM

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Creative education offers gobs of opportunities for raising a whole child in multicultural classrooms bursting with color throughout Philippines. MAPEH embodies a holistic educational approach for kids rather than being just another subject taught sloppily in school nowadays. MAPEH enables kids to grasp their emotions pretty well and boosts their physical and mental health while fostering lifelong skills remarkably.

MAPEH's creative education yields tremendous opportunities for youngsters exploring innate gifts and expressing themselves rather confidently while steadily growing. Students engaged in painting or dancing or singing or moving around are fostering skills like collaboration and critical thinking necessary for life in 21st century.

MAPEH provides children chances to explore their Filipino culture. Students learn about their culture and identity by dancing local dances like Tinikling and studying Indigenous music traditions in their community. Worlds colliding in unexpected ways make grasping our quirky cultural heritage increasingly crucial and MAPEH subject nurtures that rather curiously now. MAPEH needs gazillions of resources and heaps of time and attention desperately nowadays. It also requires assistance for educators – equipping them with resources, training, and the opportunity to demonstrate student-centered active learning experiences. Schools' ought to enable students to showcase their abilities and offer chances for genuine involvement in their acquired knowledge.

In summary, MAPEH is significant outside of the classroom. MAPEH provides a means for children to engage, create, contemplate, and nurture; both themselves and others. Valuing MAPEH means valuing holistic, inventive, and accountable Filipino students

References:

Calderon, J. F. (2018). MAPEH Education and Its Contribution to Holistic Student Development. *Journal of Philippine Education*, 96(2)