



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

JUL 25 2025

DIVISION ADVISORY
No. 172, s. 2025

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary and Secondary School Heads
All Others Concerned

This Office informs all concerned that the **Las Casas Filipinas de Acuzar** will conduct a **Folk Dance Competition** on **August 23, 2025, 6:00 p.m.**, within the resort's premises.

Attached herewith is the letter from Ms. Anne Espino-Orosco, Assistant General Manager, for further details and inquiries.


CAROLINA S. VIOLETA, EdD, CESO V
Schools Division Superintendent 

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.


CI9/ci28
July 17, 2025



Las Casas Filipinas de Acuzar
BAGAC, BATAAN

RECEIVED
JUL 14 2025

BY: *[Signature]*

July 9, 2025

Ms. Carol S. Violeta, CESO V
Schools Division Superintendent
Department of Education – Schools Division Office
Abucay, Bataan

Thru:

Ms. Maria Teresa C. Perez
Education Program Supervisor – MAPEH

SUBJECT: REQUEST FOR SUPPORT AND ENDORSEMENT OF FOLK DANCE COMPETITION AT LAS CASAS FILIPINAS DE ACUZAR

Dear Ms. Violeta,

Mabuhay from Las Casas Filipinas de Acuzar!

In line with our advocacy to celebrate and preserve Filipino culture and traditions, we are pleased to inform you that Las Casas Filipinas de Acuzar will be hosting a **Folk Dance Competition** on **August 23, 2025, at 6:00 PM** within our heritage resort premises. This event aims to provide a platform for students to showcase their talents while deepening their appreciation for our rich cultural heritage.

In this regard, we respectfully seek the support of your good office in **inviting public and private schools in the province of Bataan** to participate in this meaningful cultural event. The competition is open to student dance groups and aims to highlight the creativity, discipline, and passion of our youth through traditional Filipino folk dances.

Attached are the official guidelines and mechanics of the competition for your reference and dissemination.

We hope for your favorable consideration and support in making this event a success. Should you have any questions or require further details, please do not hesitate to contact Ms. Eva Canta at 0946 130 1864.

Thank you very much, and we look forward to your assistance in promoting this celebration of Filipino heritage.

Sincerely,

[Signature]

JUL 12 2025

Las Casas Filipinas de Acuzar



BAGAC, BATAAN

FOLK DANCE COMPETITION

*“Paglinang sa Filipino at Katutubong Wika:
Makasaysayan sa Pagkakaisa ng Bansa”*

OBJECTIVES

This program aims to:

1. Showcase the richness of Filipino culture and the talents of the young generation,
2. Stress the importance of the competition in raising the student's consciousness on the value of artistic excellence,
3. Provide opportunities for artist-participants to exploit and maximize their true potential; and
4. Develop their emotional fitness through teamwork as the group experience will bring about dependability, responsibility, commitment, sportsmanship, discipline, creativity and awareness of the value of the art of dance, consequently, acquiring the value of working together as a team towards common goals which will extend to daily undertakings beyond the competition.

CONTEST RULES AND GUIDELINES

1. The competition is open to all school dance groups in the Division of Balanga and Bataan. Participants must be bona fide enrolled Junior and/or Senior High School students for the SY 2025-2026.
2. Only two (2) school entries per municipality are allowed on a **first come first served basis**. Last submission of entries is on July 20, 2025. (Subject to change depending on the total numbers of participants)
3. The Competition is scheduled on **August 23, 2025**, from 6:00pm onwards at **The Hotel de Oriente of LAS CASAS FILIPINAS DE ACUZAR**.
4. All expenses in joining the competition shall be shouldered by the participating groups.
5. No registration fees will be charged to participants in the competition.
6. Participating contingent must be composed of a minimum of four (4) and a maximum of six (6) pairs of male and female or purely female or male dancers. List of participating students must be certified by the school principal.
7. Each group must be accompanied by a teacher coach, choreographer/ trainer, make-up artist, and chaperon provided that the total number of participants including the dancers will not exceed to sixteen (16).
8. Participating group must prepare two (2) folk dances. One (1) from Maria Clara/Western Influence Dances and one (1) from Rural/ Countryside Dances. They also need to provide the dance literature of their chosen dances.

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10. No medley combination of different Folk Dances is allowed.
11. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one from parts of the same Folk Dance. However, it must not exceed sixteen (16) measures respectively.
12. Each contingent will be given 3-5 minutes of performance including the entrance and exit for each category. Time starts with the first choreographed movement or note of the music and ends with the last choreographed movement or note of the music, whichever happens last.
13. All music must be saved on a USB Flash Drive and must be properly labeled. There should be only one (1) music in one Flash Drive. Cassette tapes and live band/music are not allowed.
14. Music must be submitted to the Sound Booth/Technician as soon as the contingent registers/ before the start of the competition for sound checking.
15. No lighting design/special lights will be allowed.
16. Prompting of competitors from the backstage or from the audience is not allowed.
17. Personal photography and videotaping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
18. The following are **STRICTLY NOT ALLOWED** in the performance:
 - a) Sets (e.g. Risers, backdrop, tables, etc.).
 - b) Performance of dangerous choreography/routine
 - c) Use of live animals
 - d) Use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc.)
 - e) Use of any form of liquid (e.g. blood, oil, water, etc.)
 - f) Use of fire, candles and any pyrotechnic materials.
 - g) Use of confetti either drop or bomb.
 - h) Breaking of glass, pots, etc.
 - i) Audio visual presentation or screen projection.
19. Hand props may be used (e.g. stick, fan, ring, umbrella, arch, etc.). Bamboo, wood, steel or plastic pole may be used but must not be more than 3 meters long.
20. The committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned.

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22. One (1) point deduction from the total tabulated score for every violation identified from each contingent.
23. Ranking will be used in the tabulation of the result.
24. The decision of the Board of Judges is final, irrevocable and unappealable.
25. Protest is prohibited and will not be accepted regarding any score or result of a decision.
26. Inquiries and registration should be coursed to *Ms. Eva Canta* at mobile # +639461301864.

CRITERIA FOR JUDGING

PERFORMANCE

40%

Skill and mastery, stage presence, grace, and poise.

Showmanship, precision, and expression.

INTERPRETATION

35%

Correct and appropriate interpretation of the dance literature and movement.

STAGING

15%

Floor pattern, smooth transition from one dance sequence to another.

APPROPRIATENESS OF COSTUME AND PROPS

10%

TOTAL

100%

PRIZES

1 st Prize	PHP 30,000
2 nd Prize	PHP 10,000
3 rd Prize	PHP 5,000

NOTE: Cash Prizes will only be released to the official representative of each group whose name and signature appears on the official entry form. Valid identification is required upon release of the prize.