

Republic of the Philippines

Department of Education

REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

JUL 0 1 2025

DIVISION ADVISORY No. 14년 , s. 2025

To: Assistant Schools Division Superintendent

Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors Public Elementary School Heads

All Others Concerned

This Office informs all concerned that Golden Tiger Films Entertainment Production is recommending the advocacy film titled "**Tell Me Your Dreams**" which was created to raise awareness about the challenges faced by marginalized communities, particularly the Aeta people in the mountains.

Attached is a copy of DepEd Advisory No. 069, s. 2025, for further details and inquiries.

Immediate dissemination of this Advisory is enjoined.

CAROLINA S. VIOLETA, EdD, CESO V

Schools Division Superintendent

In compliance with DepEd Advisory No. 069 s. 2025, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 but only for the information of DepEd Officials, personnel as well as the concerned public.

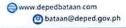
SO6 GUAY June 30, 2025



















Department of Education

REGION HI-CENTRAL LUZON



6.26-25

Advisory No. 069, s. 2025 June 23, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit region3.deped.gov.ph)

GOLDEN TIGER FILMS ENTERTAINMENT PRODUCTION ADVOCACY FILM: TELL ME YOUR DREAMS

The Golden Tiger Films Entertainment Production is recommending the advocacy film titled **Tell Me Your Dreams.** The film, which was created with the intention of raising awareness about the challenged faced by marginalized communities, particularly the Aeta people in the mountains, it is also an important tool in shredding light on issues surrounding education, cultural preservation, and the barriers to access, that many indigenous groups encounter.

The film tells the story of a seasoned teacher, **Divina**, who struggles to teach in an Aeta community while navigating the complex interplay of cultural differences, resource limitations, and the importance of education for the next generation.

The Golden Tiger Films extends the invitation to public schools within the region.

Participation of students and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order No. 012, s. 2025 titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO No. 9, s. 2005 titled Instituting Measures to Increased Engaged Time-on-Task and Ensuring Compliance Therewith. Enclosed is the letter of invitation from the organizer for reference and other details.

For inquiries please contact:

DIRECT ANTHONY HERNANDEZ

Film Director, Writer, Producer Golden Tiger Films Entertainment Production 0960-472-0856

RONNIE S. MALLARI, PhD, CESO V

Director IV

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GOLDEN TIGER FILMS ENTERTAINMENT PRODUCTION

June 22, 2025



RONNIE S. MALLARI, PhD, CESO V REGIONAL DIRECTOR DEPED, REGION III

Dear Sir:

I hope this letter finds you well. Golden Tiger Films Entertainment Production is forwarding you this humble letter to respectfully request your esteemed evaluation and recommendation of our advocacy film, <u>TELL ME YOUR DREAMS</u>. The film, which was created with the intention of raising awareness about the challenges faced by marginalized communities, particularly the Aeta people in the mountains, is an important tool in shedding light on issues surrounding education, cultural preservation, and the barriers to access, that many indigenous groups encounter.

As a film outfit committed to advocating equal rights to education, social justice and upholding marginalized communities, we believe that *Tell Me Your Dreams* has the potential to spark critical conversations and inspire action. The film tells the story of a seasoned teacher, *Divina*, who struggles to teach in an Aeta community while navigating the complex interplay of cultural differences, resource limitations, and the importance of education for the next generation.

Given your expertise in education, cultural advocacy and social work, we would deeply appreciate your professional evaluation of the film, focusing on the appropriateness of its representation of the marginalized community and its effectiveness as an advocacy tool. We would also be grateful if you could provide a recommendation on how it could be used to further our advocacy goals through educational platform. Attached with this letter is the official poster and synopsis of the film, rationale of the film that link to the curriculum, learning development plan for film viewers and a letter of prior review, evaluation and approval for film showing from the office of Legislative Affairs, External Partnership, and School Sports, DepEd Central Office.

We value your insight and would be honored to have your feedback as we continue to refine and promote the film's message. If possible, we would love to arrange a screening for you at your convenience for your review.

Thank you in advance for your time and consideration.

Sincerely.

DIREK ANTHONY HERNANDEZ

Film Director, Writer, Producer

Golden Tiger Films Intertainment Production