



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

MAR 27 2025


DIVISION ADVISORY
No. 082, s. 2025

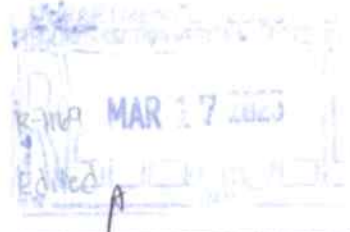
To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Heads
All Others Concerned

Pursuant to Regional Memorandum No. 115, s. 2025, titled "Regional Search for Arts Scholars of Bataan High School for the Arts for the School Year 2025-2026", this Office announces the conduct of Search for Arts Scholars of Bataan High School for the Arts, School Year 2025-2026.

Attached herewith is the Regional Memorandum No. 115, s. 2025, for further details and inquiries.


CAROLINA S. VIOLETA, EdD, CESO V
Schools Division Superintendent


CI9/ci28
March 26, 2025



DEPED SDO BATAAN
RECEIVED
DATE: 3-17-25
BY: _____

Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

REGIONAL MEMORANDUM
No. 115 s. 2025

REGIONAL SEARCH FOR ARTS SCHOLARS OF BATAAN HIGH SCHOOL FOR THE ARTS FOR THE SCHOOL YEAR 2025-2026

To : Assistant Regional Director
Schools Division Superintendents
Assistant Schools Division Superintendents
Education Program Supervisors
Public and Private Elementary School Heads
All Others Concerned

1. This Office announces the conduct of a search for arts scholars of Bataan High School for the Arts for the School Year 2025-2026, a dormitory school created by Republic Act No. 11190 otherwise known as the Act Creating a High School for the Arts in the Province of Bataan to be known as the Bataan High School for the Arts, and Appropriating Funds Therefor.
2. This activity aims to:
 - a. identify students who are intelligent, morally upright and artistically gifted and talented in the field of creative writing, dance, music, theater arts, visual arts, and media arts; and
 - b. promote and preserve Filipino artistic and cultural traditions
3. The application guidelines is enclosed in this Memorandum. For clarifications or questions, interested participants may send a message at **BHSA Facebook page** (<https://www.facebook.com/bhsa2021>) or at audition.bhsa@deped.gov.ph
4. This Memorandum is issued for information and guidance.


RONNIE S. MALLARI, PhD, CESO V
Regional Director

Encl.: Complete Application Guidelines
References: Republic Act No. 11190
To be indicated in the Perpetual Index
under the following subjects:

ARTS	CREATIVE
BHSA	EDUCATION

March 14, 2025



Address: Matalino St. D.M. Government Center, Maimai
City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89
Email Address: region3@deped.gov.ph
Website: <https://region3.deped.gov.ph/>





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(Enclosure No. 1 to Regional Memorandum No. _____ s. 2025)

I. AUDITION PROCESS

1. **Preliminary Screening: Online or onsite submission of application and audition requirements.**

Documentary Requirements	Audition Requirements
a. Accomplished application form b. Application letter c. Photocopy of PSA (NSO) birth certificate d. SF9 Form (Report Card) e. Certificate of Good Moral Character	<i>Check Part IV for the audition requirements of your chosen arts specialization.</i>

For Online Submission: Accomplish the application form and upload your documentary and audition requirements thru Google Form: https://docs.google.com/forms/d/e/1FAIpQLSd14mUINkU05uH2ylt9ERA3_KxGck-Rt8jkQYmp9BqQj3Cwnw/viewform

For Onsite submission: You may also submit your audition requirements at Bataan High School for the Arts' Registrar Office or during onsite audition.

2. **Attendance to the onsite audition or portfolio validation** at selected audition sites or at Bataan High School for the Arts.
3. **Final screening: Attendance to the onsite aptitude test and interview** at Bataan High School for the Arts.
4. **Release of letter of acceptance** to our qualified student-scholars for SY 2025 – 2026.

II. SCHOLARSHIP ELIGIBILITY

Applicants must meet the following qualifications.

1. He/she must be a Filipino citizen;
2. He/she must not be older than 14 years upon enrolment for SY 2025 – 2026;
3. He/she must be a graduating Grade VI student of any public or private school in the Philippines; and
4. He/she must submit the requirements for the specific arts discipline.



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III. SCHOLARSHIP BENEFITS

Qualified students shall be awarded the following scholarship benefits:

1. Free tuition fee until Senior High School
2. Free breakfast, lunch, and dinner
3. Instruments & Art materials
4. Monthly allowance
5. Dormitory housing with WiFi Access
6. Clinic, nutritionist/dietician, guidance, and career guidance services
7. Masterclasses with national artists and renowned arts experts
8. Opportunities to perform and compete in national and international arts conferences, contests, competitions, and other events
9. University scholarships through our strong network of academic and artistic partner-organizations and institutions

IV. AUDITION REQUIREMENTS FOR ARTS SPECIALIZATIONS:

CREATIVE WRITING/MALIKHAING PAGSULAT

- a. Submission of the following writing activities:
 1. A short narrative using the prompt 'One day, I woke up inside the belly of a whale'. (The story must be an original work, have at least one character, and must use the first person point of view)
 2. A rhyming poem and a free verse poem either in English or in Filipino using any of the prompts below. You can only use one prompt for one type of poem.
 - For me, this is happiness.
 - *Inang bayan, bakit ka umiiyak?*
 - Your dreams and goals
 - What is love?
 - *Saan ka napapagod?*

DANCE

Video submissions that consist of the following:

- a. One (1) performance of Philippine folk dance (rural or western influence);
- b. Demonstration of the basic positions of the arms and feet;
- c. Five (5) basic steps of Philippine folk dance based on the book of Francisca Aquino; and
- d. Creative profile video that consists of the applicant's name, age, address and reason/s for choosing dance as specialization.



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*Note: Video submissions **shall be two (2) minutes in total** (i.e. 1 minute for dance interpretation and 1 minute for the create profile video; and video must be in landscape orientation.*

MEDIA ARTS

A one-minute mobile video documentary on the topic “Ako at ang Aking Baranggay” (any culture-based beliefs, traditions, values of a community)

MUSIC – VOICE

1. Two (2) raw video recording submissions from the choices below:
 - a. One (1) Kundiman or Filipino classic song
 - b. One (1) Italian song from the anthology of Italian songs of the 17th century or any foreign classical song; or
 - c. One (1) Broadway musical song.

2. Raw video recording of:
 - a. One (1) major and (1) minor scale

*Note: Video recording submissions **shall only include** citation of applicant's name and title of pieces to be performed.*

MUSIC - INSTRUMENT

Raw video recording submissions of:

- a. Scales and arpeggios in at least two (2) octaves
- b. One (1) choice of classical music (e.g. sonatina)
- c. Any musical piece; and
- d. One (1) major and (1) minor scale

*Note: Video recording submissions **shall only include** citation of applicant's name and title of pieces to be performed.*

THEATER ARTS

Video recording submissions in either English **or** Filipino of the following:

- a. Self-introduction
 - 3 – 5 minutes, medium shot (head to waist)
 - State your name, age, address
 - Answer the questions: (1) Why would you want to study theater, (2) Why did you choose to apply at BHSA's Theater Arts program?

- b. Storytelling
 - 3 – 7 minutes, mid-shot with the book/visual aid for the story
 - Choose a favorite story book
 - Introduce the book and the author
 - Narrate the story as if the camera is the audience of the performance.



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c. Monologue

- Script
Link: https://docs.google.com/document/d/1483pL9Yjl-t4MVhptF13ABYD0zDrxMiaCWzwFOo8p_8/edit?tab=t.0
- Memorize Antigone's line
- Try not to add or delete lines
- Close-up, mid-shot or full body may be explored

VISUAL ARTS

- a. Five (5) high resolution photos of traditional artworks (e.g. drawing, painting, sculpture)



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APPLICATION FORM

Do not leave an item blank. If item is not applicable, indicate "N/A".
 (Huwag iwanang blanko ang isang item. Kung hindi naaangkop ang item, isulat ang "N/A")

APPLYING FOR: (please check one)

- Dance
- Music – Voice
- Music – Instrument
- Theatre Arts
- Creative Writing
- Media Arts
- Visual Arts



PERSONAL INFORMATION

Surname (Apelyido)

Given Name (Unang Pangalan)

Middle Name (Gitnang Pangalan)

Age: _____
 (Edad)

Religion: _____
 (Relihiyon)

Date of Birth: _____
 (Petsa ng Kapanganakan)

Gender: _____
 (Kasarian)

Citizenship: _____
 (Pagkamamamayan)

Place of Birth: _____
 (Lugar ng Kapanganakan)

Complete Address: _____
 (Kumpletong Adres)

Contact Number: _____
 (Numero ng telepono)

Email Address: _____

FAMILY BACKGROUND

Father's Name: _____
 (Pangalan ng Ama) (Apelyido, Unang Pangalan, Gitnang Pangalan)

Father's Address: _____
 (Adres ng Ama)

Mother's Name: _____
 (Pangalan ng Ina) (Apelyido, Unang Pangalan, Gitnang Pangalan)

Mother's Address: _____
 (Adres ng Ina)

Guardian's Name: _____
 (Pangalan ng Tagapatnubay)

Relationship to the Applicant: _____
 (Relasyon sa Aplikante)

Occupation: _____
 (Trabaho)

Guardian's Address: _____
 (Adres ng Tagapatnubay/ Kumakatawan)



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ACADEMIC INFORMATION

Academic Institutions attended. Start with the most recently attended as the first on the list. Include the institution which you may be presently enrolled. (Dinaluhang paaralan o mga paaralan. Magsimula sa pinakahuling paaralang dinaluhan at itala sa unang bahagi ng listahan. Isama ang institusyon na kasalukuyan kang nakatala.)

Name of School/Institution (Pangalan ng paaralan)	Address (Adres)	Grade Level (Baitang)	Inclusive Dates (MM/YY) (Petsa)	
			From (Mula)	To (Hanggang)

LIST OF WORKSHOPS/TRAININGS/COMPETITIONS ATTENDED

Title of Workshops, Trainings, or Competitions (Pangalan ng mga Palihan, Pagsasanay, o Patimpalak)	Awards/honors received (if any) (Parangal na natanggap, kung mayroon man)	Name of Institution or School (Institusyon o Paaralan)	Inclusive Date/s (Petsa)

LIST OF PERFORMANCING ARTS EXPERIENCE/S

Start with the most recent. (Magsimula sa pinakabagong produksyon/pagtatanghal)

Title of Production (Specify the type of performance, i.e. dance, theater, concert, concert, etc.) (Uri ng produksiyon hal., pagtatanghal, sayaw, teatro, konsyerto, atbp.)	Position (Posisyon)	Name of Producing Institution or School (Institusyon o Paaralan)	Inclusive Date of Production (Petsa)



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CERTIFICATION: I certify that the information given in this application is complete and true to the best of my knowledge. *(Pinatutunayan ko na ang aking impormasyong ibinigay sa aplikasyon na ito ay kumpleto at totoo sa abot ng aking pamanaw.)*

Applicant's signature over printed name
(Lagda ng aplikante sa ibabaw ng nakalimbag na pangalan)

Date of application
(Petsa ng Aplikasyon)

PARENT'S / GUARDIAN'S CERTIFICATION

I am allowing my child _____ to actively participate in the pre-assessment of the BHSA Entrance Screening Test for SY 2025 – 2026.

I am fully aware that entrants to the Bataan High School for the Arts program/s will be selected from the roster of aspirants from the pre-assessment and participation in the final audition-interview does not automatically admit the applicant to the program.

Parent/Guardian's signature over printed name

Date

For more information and queries on the BHSA scholarship program, send your inquiries to audition.bhsa@deped.gov.ph or message us at <https://www.facebook.com/bhsa2021> or 09189655281



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APPLICATION LETTER

Name: _____

Art Specialization: _____

To ensure we identify and nurture the most promising young talents, we ask all applicants to submit an application letter. This essay will help us understand your passion for the arts, your personal experiences, and how you envision your journey at Bataan High School for the Arts.

Length: Your essay should be between 500 to 700 words, in English or Filipino.

Format:

- Written or typed (double-spaced, 12-point font, preferably Times New Roman or Arial).

Content:

- Include a short introduction about yourself and your chosen specialization.
- Use specific examples and anecdotes to illustrate your passion for the arts and the pivotal moment that sparked your interest.
- Discuss how you believe the programs and environment at Bataan High School for the Arts will contribute to your growth and goals.
- Address the letter to:

MS. MIA ARIANA P. TANCIONGCO, MM, PhD
School Director III
Bataan High School for the Arts



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