CATASTROPHIC CONVENIENCE

by:

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Once you drop down a rabbit hole, you'll never be able to crawl back up when the dirt is brittle. Smooth rocks don't puncture skin yet it slides you back down. Rough rocks help you grip but with the expense of your palms. Either way, it's a losing game, like a battle with a beer constantly engulfing you in its depressive waves. Like a lover whose hand is heavy and a vocabulary filled with blades.

You convince yourself they're good for you a self – manipulating mind is what you possess.

What used to be green is now garbage. What used to be a landscape is now a dump – site. What used to be natural is now artificial. Each corner of the world now inhabits plastic. Each organism ceasing to exist has ingested plastic. Plastic, everything houses it. Everything is made of it.

Freedom island; considered an oasis of lush mangroves, scattered on the salty shores of Manila Bay. "The famous last wild space in our concrete jungle of a metropolis", Howie Severino mentioned in his documentary "Plastic Republic". Bringing awareness to the blindness of the public eye who wears rose – tinted glasses for the convenience plastic brings. Like a love – sick puppy who looks up to its owner, there are people who enable the abuse and wasteful acts brought upon nature just for their own beneficiary convenience. How horrid it must be to house those who hurt you, to supply those who take advantage of your enriching potential.

Freedom island' considered to be an oasis of lush waste, scattered on the polluted pacific shores of Manila Bay.

Though, amidst the plastic pandemic, there are individuals who've managed to cease the unenticing view toxic waste brings forth. With a touch of creativity, their trash turned into treasure. Art was made from atrocities, and this plague of artificially had been eliminated is some people livelihoods.

Once you drop down into a rabbit hole – you'll never be able to crawl back up when the dirt is brittle. Paper straws sag up and fall apart in your drink. Plastic straws are stable – comfortable yet they suffocate. Would you really risk the lives of other for your benefit? How convenience has turned into catastrophe for those who can see.

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'Plastic Republic,' dokumentaryo ni Howie Severino ngayong Sabado sa I-Witness.

Retrieved from

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