



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

SEP 20 2024

DIVISION MEMORANDUM
No. 315, s. 2024

DIVISION-LEVEL NATIONAL PAROL-MAKING CONTEST

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public Secondary School Heads
All Others Concerned

1. The Office of the President–Social Secretary's Office (OP-SOSEC), in collaboration with the Department of Education (DepEd), has organized a National Parol-Making Contest titled "Isang Bituin, Isang Mithiin".
2. This competition aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shapes our future.
3. In line with this, this Office announces the conduct of the Division-Level National Parol Making Contest.
4. Attached to this Memorandum are the following:
 - a. Enclosure 1: Guidelines and mechanics for the competition.
 - b. Enclosure 2: Regional Memorandum No. 612, s. 2024
 - c. Enclosure 3: Entry Form
5. All entries must be submitted on or before October 18, 2024. Please ensure that submissions are received by this deadline. Ensure that all videos are submitted through the following link: <https://tinyurl.com/NPMCSubmission>
6. The Top 5 winning entries will be awarded a certificate of recognition, while non-winning entries will receive a certificate of participation.
7. The first-place winner of the Division-Level National Parol-Making Contest will represent SDO Bataan in the National Parol-Making Contest scheduled on November 1, 2024.
8. An online orientation for the competition will take place on September 24, 2024, beginning at 2:00 PM through this link: <https://tinyurl.com/NPMCOrientation>



Kabukiran, Calaylayan, Abucay 2114 Bataan
www.depedbataan.com bataan@deped.gov.ph
www.facebook.com/DepEdBataan

"We Mould Heroes"



CSC PRIME-HRM BRONZE AWARD
CSC Resolution No. 220108

PHILIPPINE QUALITY AWARD
COMMITMENT TO
QUALITY MANAGEMENT SYSTEMS
2022



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

9. Immediate and wide dissemination of this Memorandum is desired.


CAROLINA S. VIOLETA, EdD, CESO V
Schools Division Superintendent 

Encs: As stated
To be indicated in the Perpetual Index
Under the following subjects:
COMPETITION
LEARNERS
STUDENTS
SECONDARY

~~SO18/RMI~~
September 19, 2024



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"We Mould Heroes"



CSC PRIME-HRM BRONZE AWARD
CSC Resolution No. 220728



PHILIPPINE DEPED AWARD
COMMITMENT TO
QUALITY MANAGEMENT LEVEL 3
2022



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

Enclosure 1 to Division Memorandum No. ____, s. 2024

**GUIDELINES AND MECHANICS FOR THE 2024
"ISANG BITUIN, ISANG MITHIIN,"
A NATIONAL PAROL MAKING COMPETITION**

Theme: Harmonies of Hope: Illuminating Filipino Resilience

1. Eligibility

Open to students (high school and senior high) of public secondary schools within the Schools Division of Bataan.

2. Criteria for Judging

Creativity and Originality - 20%

Technical Skills & Craftsmanship - 30%

Adherence to Theme - 20%

Overall Impact and Aesthetic - 20%

Online Votes - 10%

Total – 100 %

3. Mechanics

3.1 Each public secondary school may submit one (1) parol entry, created by a team of up to four (4) officially enrolled students. Participation in this contest is voluntary and not mandatory for schools.

3.2 Each School Division should have one (1) parol entry for the National Parol Competition.

3.3 Innovation and Creativity: Encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.

3.4 Cultural Representation: Emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.

3.5 Various Recycled Materials: Parols can be made from various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.

3.6 Storytelling through Art: Each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.

3.7 Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.

3.8 Lights are required however live fire & candles are not allowed.



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3.9 It must be able to withstand any type of weather

3.10 Official entry of each division must have proper endorsement from the division head

4. Number of Entries

One (1) parol entry per Public Secondary School made by a maximum of four officially enrolled (4) students.

5. Requirements

The Secondary schools within the Division are encouraged to engage in a Division-Level competition, wherein each school should submit its Parol entry, and the winning Parol will serve as the official entry of their respective Division office.

The pictures and names of the winners or official entries from the Division will be submitted via email to OP-SOSEC via sosec.production@gmail.com.

6. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and the names of students who created the parol. A video documentation of how the parol was made should also be provided.

6.1 Video Documentation for the Online Parol Video Contest

- A. Orientation - Landscape
- B. Time - A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
- C. Device - Phone Camera or SLR
- D. Storage - The Flash Drive or Google Drive should contain the following files:
 - Video Documentation of the creation process
 - Soft copy of the endorsement letter
 - Brief Description of the Parol Entry

Note: For submission via Gdrive: sosec.production@gmail.com.

7. Endorsement Letter. Printed and soft copies of Official Endorsement letters from the respective Schools Division Superintendent they represent are required upon submission of entries.

*Entries without an official endorsement letter will not be accepted.



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

Enclosure 3 to Division Memorandum No. ____, s. 2024

Official Entry Form

District: _____

School ID: _____

PARTICIPANTS	COMPETITION	NAME OF SCHOOL
	Division-Level National Parol-Making Contest	

Approved:

School Principal



Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

RECEIVED
 SEP 11 2024

BY: [Signature]
 SEP 10 2024

REGIONAL MEMORANDUMNo. 612, s. 2024**NATIONAL PAROL MAKING CONTEST**

To : Schools Division Superintendents
 Chief, School Governance and Operations Division (SGOD)
 Division Learner Formation Coordinators
 Public and Private Secondary and Elementary School Heads
 All Others Concerned

1. The Office of the President- Social Secretary's Office (OP-SOSEC) in collaboration with Department of Education (DepEd) has organized a National Parol-Making Contest titled "Isang Bituin, Isang Mithiin".
2. This year's theme is "Harmonies of Hope: Illuminating Filipino Resilience". It reflects the traditional *parol* designs and techniques with innovative elements showcasing our commitment towards national progress.
3. This contest aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shape our Future.
4. For inquiries and clarifications, you may directly communicate to Ms. Ching Villas of OP-SOSEC through 09178085849.
5. Enclosed is the mechanics and guidelines of National Parol Making Contest. for reference.
6. For widest dissemination of this Memorandum is desired.

Encl.: As stated
 References: Indicated in the guidelines
 To be indicated in the Perpetual Index
 under the following subjects:

NATIONAL PAROL MAKING CONTEST
 ESSD1/spp1
 September 09, 2024

[Signature]

RONNIE S. MALLARI, PhD, CESO V
 OIC-Regional Director

[Signature]

To send feedback
 regarding any of
 our services,
 kindly scan the
 QR Code.



GUIDELINES AND MECHANICS FOR THE 2024 "ISANG BITUIN, ISANG MITHIIN,"

A NATIONAL PAROL MAKING COMPETITION

Theme: Harmonies of Hope: Illuminating Filipino Resilience

1. Eligibility

Open to students (high school and senior high) of public secondary schools under DepEd.

2. Criteria for Judging

Creativity and Originality	20%
Technical Skills & Craftsmanship	30%
Adherence to Theme	20%
Overall impact and aesthetic	20%
Online votes	10%

3. Mechanics

- 3.1 One (1) parol entry per Public secondary school under DepEd. This should be made by a maximum of four (4) officially enrolled students. Schools are not required. This is voluntary.
- 3.2 Each School Division should have one (1) parol entry for the National Parol Competition.
- 3.3 Innovation and Creativity: Encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.
- 3.4 Cultural Representation: Emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.
- 3.5 Various Recycled Materials: Parols can be made from various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.
- 3.6 Storytelling through Art: Each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.
- 3.7 Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.
- 3.8 Lights are required however live fire & candles are not allowed.

- 3.9 It must be able to withstand any type of weather
- 3.10 Official entry of each division must have proper endorsement from the division head

4. Number of Entries

One (1) *parol* entry per Division Office made by a maximum of four officially enrolled (4) students

5. Requirements

The Secondary schools within the Division are encouraged to engage in an intercollegiate competition, wherein each school should submit its Parol entry, and the winning Parol will serve as the official entry of their respective Division office.

The pictures and names of the winners or official entries from the Division will be submitted via email to OP-SOSEC via **sosec.production@gmail.com**.

6. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and the names of students who created the parol. A video documentation of how the parol was made should also be provided.

6.1 Video Documentation for the Online Parol Video Contest

- A. Orientation - Landscape
- B. Time - A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
- C. Device - Phone Camera or SLR
- D. Storage - The *Flash Drive* or google drive should contain the following files:
 - Video Documentation of the creation process
 - Soft copy of the endorsement letter
 - Brief Description of the Parol Entry

Note: For submission via Gdrive: Send it to sosec.production@gmail.com

7. **Endorsement Letter.** Printed and soft copies of Official Endorsement letters from their respective Schools Division Superintendent they represent are required upon submission of entries.

**Entries without official endorsement letter will not be accepted*

8. **“Isang Bituin Isang Mithiin” A National Parol Making Competition Year**

3. This contest will officially begin on September 01, 2024.

- 8.1 The **deadline** for the submission of entry is on November 1, 2024. **Physical entries from Division Offices** shall be submitted to the details mentioned below on or before its deadline:

Social Secretary’s Office

Office of the President
Gate 6, Harrison Gate
JP Laurel St., San Miguel
Metro Manila

Ching Villas

SoSec Production
+63 917 808 5849
+63 915 320 6047

**Note: Submission of Parol in Malacanang should be on a weekday. (Monday - Friday, 8:00 am - 5 pm)*

- 8.2 There will be a Facebook and Instagram poll of Parol Video (National level) entries that will commence on **November 11, 2024**. The Facebook Polling cut off is on **November 15, 2024** at 12 noon.

9. **Prizes.** The Top 3 winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang on December 01, 2023 (*Airfare, hotel, car service and food accommodation is free*) and shall receive the following:

9.1 **Students**

- Cash Prizes
- Laptop showcase
- Mobile phone showcase
- College Scholarship (SUC & Course of Choice)

9.2 **School**

- 3 Units of photo and video capturing and editing package (1 unit each SUC)
 - Camera
 - Gimbal
 - Laptop unit
- Cash Prizes

9.3 **Division Office**

- 5 units of computers for the Teachers Hub (Top 3 winners)

9.4 Online Poll Winner

- Cash Prize

**The prizes may change.*

To ensure the eligibility and Legitimacy of entries for the National Competition, the Department of Education is entrusted with the task of collating the roster of winners from all Division Offices including their contact details.

All Public Secondary Schools are enjoined to participate in this endeavor to promote Filipino heritage, culture, and creativity. Your active involvement will undoubtedly contribute to the success of this meaningful event and foster a sense of unity and national pride. Entries from the Division offices shall be submitted to this email sosec.production@gmail.com.

Other relevant guidelines, information, and details may be accessed at <https://bit.ly/3MwrV8F> or scan the QR Code below. For further information, interested participants may coordinate with Ms. Ching Villas Events and Production Social Secretary's Office. Office of the President at Mobile: +63 917 808 5849 Viber: 09153206047 and Landline: (02) 7350195.



Scan the QR Code to access the details of the competition.