



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

AUG 02 2024

DIVISION ADVISORY

No. 210 s. 2024

To: Assistant Schools Division Superintendent
Chief Education Program Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public/Private School Heads
All Others Concerned

This Office announces the conduct of the 12th Diwang: Sagisag ng Kultura ng Filipinas Competition. This year's DIWANG will have the following component competitions:

- Balagtasán
- Kundiman
- Lesson Exemplar Culture-Based Module Writing Contest
- Animation
- Gawad PCEP: Student-Teachers Teaching Demo (Video Contest)

For other details, please refer to the attachment.

CAROLINA S. VIOLETA, EdD, CESO V

Schools Division Superintendent

ARMANDO C. CAPILI, EdD

Assistant Schools Division Superintendent

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.

CI9

August 1, 2024



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www.facebook.com/DepedBataan

"We Mould Heroes"





Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

JUL 29 2024

BY: _____

MEMORANDUM

No. 297, s. 2024

12th DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION

To : Schools Division Superintendents
 Curriculum Implementation Division Chiefs
 All Others Concerned

1. The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), announces the conduct of the **12th Diwang: Sagisag ng Kultura ng Filipinas Competition**.
2. The 12th DIWANG aims to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and to all Filipinos. It is open to all public school students and teachers and interested participants.
3. This year's DIWANG will have the following component competitions:
 - a. *Balagtasan*
 - b. *Kundiman*
 - c. Lesson Exemplar Culture-Based Module Writing Contest
 - d. Animation, and
 - e. Gawad PCEP: Student-Teachers Teaching Demo (Video Contest).
4. For queries and questions, please contact PCEP via email at pcep@nceca.gov.ph or refer to the following links for additional information:
 - a. PCEP Program Components Attachment: 12th Diwang Program Design
<https://drive.google.com/file/d/1tdzUJHd8rgFtWBPZiHT0zcOwLLzVQe36/view2024>
 - b. *DIWANG Balagtasan* Competition Poster:
https://drive.google.com/file/d/1Bjd_XkjTbpkzO5EM5vZdl7FCg_i5_7PD/view?usp=drive_link
 - c. 2024 *DIWANG Timpalak Kundiman* Poster:
https://drive.google.com/file/d/1bdbL2ZXvUlmK396O1qaK_goqKdYmxxhR/view?usp=drive_lm
5. For immediate dissemination.


JESSIE L. AMIN, EdD, CESO V
 Assistant Regional Director



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

Encl.: As stated
References: DM-CT-2024-115 & PCEP Letter
To be indicated in the Perpetual Index
under the following subjects:

DIWANG COMPETITION

SAGISAG NG KULTURA NG FILIPINAS COMPETITION

CLMD3/Clmd11/clmdjo2
July 23, 2024

To send feedback
regarding any of
our services,
kindly scan the
QR Code.



Address: Matalino St. D.M. Government Center, Maimpis,
City of San Fernando (P)
Telephone Number: (045) 598-8580 to 89
Email Address: region3@deped.gov.ph
Website: <https://region3.deped.gov.ph/>



Certificate No. PNP 0885

- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: AI: Kaibigan o Kalaban?

- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
- Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- f. Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website.
<https://philippineculturaleducation.com.ph/webinar-videos-balagtasau-workshop/>
<https://philippineculturaleducation.com.ph/agora/>
- g. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- h. Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- i. Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 3 ang mga finalist.
- j. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugma	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng *piyesa*:

Agosto 31, 2024

Isumite ang piyesa gamit ang link sa ibaba

<https://bit.ly/Balagtasan2024>

Deadline sa pagsusumite ng *recorded video*: **Oktubre 6, 2024**

Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00

Finalists: Php 5,000.00 each

Best Performer: Php 5,000.00

KUNDIMAN

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website <https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahok ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.

- g. Dapat walang ingay sa background ang pagre-record at hindi ginamitan ng audio enhancements.
- h. Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- i. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- j. Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2024

Mga kailangang isumite gamit ang link na <https://bit.ly/Kundiman2024>

1. **Audio file na nasa mp3 format**
2. **Music Sheet na nasa pdf format**
3. **Lyrics na nasa pdf format**

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra and karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

PAMANTAYANG SUSUNDIN SA EBALWASYON NG MGA LAHOK ANG MGA SUMUSUNOD:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

PREMYO

Ang mangunguna ay tatanggap ng Php 50,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 20,000

Ang apat na finalist ay makakatanggap ng Php 5,000

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsagsagkultura@gmail.com

Facebook: @pcepofficial

Lesson Exemplar: Culture-based Module Writing Contest

❖ **Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools**

Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning. Entries written in the local language must submit a translation in Tagalog or English.

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
- Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link <https://bit.ly/Exemplar24>
- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
- Participants must submit a one-page bionote.
- The winning entries shall automatically become property of NCCA-PCEP and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.

- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on OCTOBER 20, 2024**
- **ONLINE ANNOUNCEMENT** is set on **December 1, 2024**. Winners will be notified via email.
- Ten Winners will receive Php 10,000.00 from any track or grade level

Basic Education (Kindergarten - Grade 10)	
Mother Tongue	Music
Filipino	Arts
English	Physical Education
Mathematics	Health
Science	Edukasyong Pantahanan at Pangkabuhayan (EPP)
Araling Panlipunan	Technology and Livelihood Education (TLE)
Edukasyon sa Pagpapakatao (EsP)	
Special Program in the Arts (SPA)	
Visual Arts	Dance
Media Arts	Music
Creative Writing	Theater
Senior High School Core Curriculum Subjects	
Oral Communication	Physical Science
Reading and Writing	Introduction to the Philosophy of the Human Person
Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Physical Education and Health
Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik	Personal Development
21 st Century Literature from the Philippines and the World	Understanding Culture, Society, and Politics

Contemporary Philippine Arts from the Regions	Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)
Media and Information Literacy	Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)
General Math	
Statistics and Probability	
Earth and Life Science	
Senior High School Applied Track Subjects	
English for Academic and Professional Purposes	Empowerment Technologies (for the Strand)
Practical Research 1	Entrepreneurship
Practical Research 2	Inquiries, Investigations, and Immersions
Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc	
Senior High School Specialized Subjects under the following Tracks/Strands	
Accountancy, Business, and Management Strand (ABM)	
Applied Economics	Business Math
Business Ethics and Social Responsibility	Business Finance
Fundamentals of ABM 1	Organization and Management
Fundamentals of ABM 2	Principles of Marketing
Humanities and Social Sciences Strand (HUMSS)	
Creative Writing/Malikhaing Pagsulat	Philippine Politics and Governance
Introduction to World Religions and Belief Systems	Community Engagement, Solidarity and Citizenship
Creative Nonfiction	Disciplines and Ideas in the Social Sciences
Trends, Networks and Critical Thinking in the 21 st Century	Disciplines and Ideas in the Applies Social Sciences
Science, Technology, Engineering, and Mathematics Strand (STEM)	
Pre-Calculus	General Physics 1
Basic Calculus	General Physics 2
General Biology 1	General Chemistry 1 & 2
General Biology 2	
General Academic Strand (GAS)	
Applied Economics	HUMSS 1 & 2
Organization and Management	Social Science i
Disaster Readiness and Risk Reduction	Electives from the strands

Arts and Design Track	
Creative Industries I: Arts and Design Appreciation and Production	Integrating the Elements and Principles of Organization in the Arts
Creative Industries II: Performing Arts	Leadership and Management in Different Arts Fields
Physical and Personal Development in the Arts	Apprenticeship and Exploration of Different Arts Fields
Developing Filipino Identity in the Arts	Exhibit for Arts Production (Literary Arts)
Performing Arts Production	Exhibit for Arts Production (Media Arts and Visual Arts)
Sports Track	
Safety and First Aid	Fitness, Sports, and Recreation Leadership
Human Movement	Psychosocial Aspects of Sports and Exercise
Fundamentals of Coaching	Fitness Testing and Exercise Programming
Sports Officiating and Activity Management	
Technical-Vocational Livelihood (TVL) Track	
ALL TVL Specializations under the following strands: Agri-Fishery Arts, Home Economics, Industrial Arts, and Information and Communication Technology	

CRITERIA:

- I. **Learning Contents:** (40%) culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete pieces of evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs) and Matatag Competencies.
 - e. Indicators for learning are clearly identified.
 - f. Activities to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.

- II. **Teaching-Learning Processes** (40%) should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson is activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) that ensure students' learning are well presented.

- f. Approaches, methods, strategies, techniques, etc. that unfolds learning in each lesson are utilized.
 - g. Lessons' guiding principles, content objectives, and pre-teaching strategies are congruent with the activities.
 - h. Synthesis and closure activities of the lesson are well-planned.
 - i. Varied evaluation and assessment tools are used appropriately and accurately.
 - j. Mastery of the subject matter is clearly demonstrated.
- III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.
- a. Teaching materials, resources, and references to facilitate learning are well-planned.
 - b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
 - c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

For Inquiries:

PCEP Secretariat

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