

## THE BUTTON ROOM

by:

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I was reading the story by Sally Nicholls and Bethan Woollvin entitled “The Button Book,” and I must say that it was interesting. It has colorful illustrations and easy-to-identify characters. It can help learners practice their motor and memory skills. To be more specific, it is so interactive. It may help teachers to assess if learners can understand and follow directions. If I were to use this book in class, I would prepare a big chart for the different buttons referring to the story and let my learners press the buttons along with my narration. I am certain they will enjoy this activity or am I just being idealistic right now? Is it possible to make our planned lesson a reality?

I find it fun to design my lessons, but I feel disappointed sometimes when my plans do not go the way I imagined them. I know idealism should not be employed that much in the field, but I still pray for this thing to happen.

As I kept on browsing the book pages of the story, I continued whispering my prayer for that dream to happen. I was organizing in my mind the buttons I will create for my dream class. I will have the green button to make learners start working when being told so, the red button when I want them to behave, the yellow one when I want them to listen, and the like, and will call that place the button room.

Nonetheless, as I kept picturing that scenario with those buttons, I realized how boring life would be if everything we wanted and prayed for would be served to us. Hence, I think I do not need, we do not need to have a button room.

In conclusion, whenever we have some frustrations in our lives, at work, with people, and with others, we must only remember the button that brought and kept us here. Let us continue living real life which makes us more human. We may not always have a good time with our learners, but that makes this profession a vocation.

*References:*

Sally Nicholls and Bethan Woollvin. (2022). The Button Book. Scottish Book Trust.  
Andersen Press Ltd.