

TEACHING ART IN THE MODERN WORLD IN THE PHILIPPINES

by:

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Indeed, teaching art in a modern world, especially in the Philippines, brings with it all the opportunities and challenges it faces. Basically, the changing global dynamics characterized by technological shifts and cultural value changes make the role of art education much more relevant. Art education in the Philippines promotes not just creativity and critical thinking but also a tool to the cultural heritage of the country.

In the Philippines, the K-12 program integrates art education in various forms of visual and performing arts. However, this kind of art education is of poor quality and limited scope, especially in rural areas. Inadequate funding, inappropriate facilities, and the failure to provide enough trained art teachers characterize public schools. These conditions impede the delivery of art education and limit the students' exposure to various artistic practices.

On the other hand, creative methods of teaching art are being used in the Philippines to improve the system. With the introduction of digital art equipment and internet resources into the classroom, new avenues for learning and creative expression have been opened up. Through partnerships and collaborations with local artists and cultural institutions, students can get practical experiences and deeper understanding of the art world.

Art education in the Philippines also comes with an appreciation for contemporary and indigenous forms of arts. Basically, educators are including traditional Filipino arts such as weaving, pottery, and folk dances in their curriculum to ensure that students have

a broader and inclusive perception of art. This not only enriches the experiences of students but also assists in preserving and resurging the cultural heritage of a nation.

In summary, teaching art in the modern world in the Philippines requires a balanced approach, responding to present challenges and embracing new opportunities. Making the best of technology, community partnerships, and indigenous art forms allows for the building of a dynamic and inclusive art education that prepares one for the future but holds dear the past. Continuous efforts to develop art education are bound to continue molding a generation that will be aware of culture and empowered through creativity.

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