

Republic of the Philippines

Department of Education

REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

MAY 0 7 2024

DIVISION ADVISORY No. 146, s. 2024

To:

Assistant Schools Division Superintendent

Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors

Public Elementary and Secondary School Heads

All Others Concerned

This Office informs all concerned that the University of Assumption will conduct a workshop relative to the National Literature Month, Ligligan Poesyang Makuyad on May 23-24, 2024, at the College Audiovisual Room, Cinense Library, 2/F Galang Building.

Attached is the Regional Memorandum No. 320, s. 2024, for further details and inquiries.

CAROLINA S. VIOLETA, EdD, CESO V
Schools Division Superintendent

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.

CI11/ci28 May 6, 2024









Republic of the Philippines

Department of Education

REGION III-CENTRAL LUZON

Advisory No. <u>071</u>, s. 2024 April 30, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit region3.deped.gov.ph)



The University of Assumption will conduct a workshop relative to the National Literature Month, *Ligligan Poesyang Makuyad*, on May 23-24, 2024, at the College Audiovisual Room, Cinense Library, 2/F Galang Building.

The activity aims to:

- a. inspire students to discover the beauty and power of expressing themselves through poetry;
- b. encourage students to think creatively and craft poems that are both meaningful and impactful; and
- c. foster appreciation for Kapampangan literature and the rich tradition of poetry writing in our region.

Students are welcome to join this activity to showcase their creativity through writing workshops.

Interested participants are required to pre-register through this link: https://forms.gle/XoTVPZQPkWfq1JRA6.

Should there be any concerns or questions, kindly contact the following:

Mr. Roilingel P. Calilung

Project Coordinator Ligligan Poesyang Makuyad

Email address: cinense.library@ua.edu.ph

Clmd10 April 30, 2024



To send feedback regarding any of our services, kindly scan the OR Code.









Address: Matalino St. D.M. Government Center, Maimpis, City of San Fernando (P) Telephone Number: (045) 598-8580 to 89 Email Address: region3@deped.gov.ph Website: https://region3.deped.gov.ph/



UNIVERSITY of the ASSUMPTION Unisite Subdivision, Del Pilar, City of San Fernando, 2000, Philippin

April 30, 2024

DR. MAY B. ECLAR

Regional Director Department of Education Regional Office III City of San Fernando, Pampanga

Dear Dr. Eclar:

Warmest greetings!

Following up on our previous letters regarding the Ligligan Poesyang Makuyad workshop for National Literature Month, originally scheduled on April 29-30, 2024, we have decided to move the workshop to a later date and open it to senior high school (SHS) and college students as well.

The workshop will now be held on May 23-24, 2024 at the College Audiovisual Room, Cinense Library, 2/F Galang Building, University of the Assumption, City of San Fernando, Pampanga. Interested participants are required to pre-register through this link: https://forms.gle/XoTVPZQPkWfq1JRA6.

The activity aims to:

- 1. Inspire students to discover the beauty and power of expressing themselves through poetry.
- 2. Encourage students to think creatively and craft poems that are both meaningful and impactful.
- 3. Foster appreciation for Kapampangan literature and the rich tradition of poetry writing in our region.

The contest guidelines are attached to this email for your reference.

Wide dissemination of this invitation is highly appreciated. We look forward to receiving your entries!

We also would like to reiterate that the contest is a fantastic opportunity to showcase our students' creativity, explore their voice through poetry, and compete for exciting prizes. We look forward to welcoming your students to the virtual workshop!

Thank you and warm regards.

Sincerely,

(SGD.) ROILINGEL P. CALILUNG, RL, M.Ed.

Director of Libraries, University of the Assumption

Project Coordinator

Email: cinense.library@ua.edu.ph



LIGLIGAN POESYANG MAKUYAD May 23-24, 2024 I College AVR, Cinense Library 2/F Galang Building, University of the Assumption

May 23: 8:30 am to 12:30 pm May 24: 8:30 am to 12:30 pm

Program of Activities

Schedule (Date and Time)	Activities
May 23, 2024 (Thursday)	
8:30 – 9:00 am	Registration I Participants for Filipino Poetry Writing Workshop
9:01 – 9:30 am	Opening Ceremonies Philippine National Anthem Opening Prayer
9:31 – 9:45 am	Introduction to the Speaker Dr. Julieta C. Mallari Former Head, National Committee on Literary Arts National Commission for Culture and the Arts
9:46 am – 12:30 pm	Lecture on Dyona, Dalit, Tanaga: Alam Nyo Ba? Workshop Proper and Discussion of the Contest Mechanics
May 24, 2024 (Friday)	
8:30 – 9:00 am	Registration I Participants for Kapampangan Poetry Writing Workshop
9:01 – 9:30 am	Recap
9:31 – 9:45 am	Introduction to the Speaker Dr. Julieta C. Mallari Former Head, National Committee on Literary Arts National Commission for Culture and the Arts
9:46 am – 12:30 pm	Lecture on Makuyad a Poesyang Kapampangan Workshop Proper and Discussion of the Contest Mechanics



LIGLIGANG POESYANG MAKUYAD GUIDELINES

- Filipino and Kapampangan are the two (2) languages to be used in the Ligligang Poesyang Makuyad.
- 2. As students might be unfamiliar with the traditional forms of dyona, tanaga, and dalit; thus, they are encouraged to participate in a two-day workshop-seminar on May 23 (Filipino) or May 24 (Kapampangan) to learn about the forms. Following the sessions, they will compose original poems to be submitted as contest entries.
- 3. Each contestant will submit three (3) poems for each form.
- 4. The criteria for judging the entries will be:

Artistic sensibility - 70 %
 Structural coherence - 15 %
 Linguistic proficiency - 15 %
 Total - 100 %

- 5. First-, second-, and third-place winners will be selected from each language's categories.
- 6. The cash prizes for each division (i.e., Filipino and Kapampangan) will be as follows subject to government taxes (13% for honoraria, 20% for prizes):

First Prize - Php 3,500.00
 Second Prize - Php 3,000.00
 Third Prize - Php 2,000.00
 Consolation Prizes (6) - Php 1,000.00











LIGLIGAN OS POESYANG MAKUYAD

MAYU 23-24, 2024

College Audio-Visual Room Cinense Library 2/F Galang Bldg. University of the Assumption City of San Fernando, Pampanga

GALAL (CASH PRIZES)

Mumunang Galal: 3,500.00 Kadwang Galal: 3,000.00

Katlung Galal: 2,000.00

Premyung Pakunswelu: 1,000.00





Ing ligligan makabuklat ya karing magaral king sekundarya (high school) ampo tersyarya (college).

EMAIL: CINENSE.LIBRARY@UA.EDU.PH FACEBOOK: @UACinenseLibrary



Republic of the Philippines

Department of Education

REGION III-CENTRAL LUZON

Advisory No. 068, s. 2024 April 22, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit region3.deped.gov.ph)

UNIVERSITY OF THE ASSUMPTION "LIGLIGAN POESYANG MAKUYAD"

With reference to the attached letter from Roilingel P. Calilung, RL, M.Ed., Director of Libraries, University of the Assumption, this Office issues this Advisory for the Ligligan Poesyang Makuyad in celebration of National Literature Month.

Target participants in this contest are Grade 9 to 12 students from public and private schools in the cluster schools' divisions of Pampanga and Tarlac.

No registration fees shall be collected from the participants in joining this activity.

Please refer to the enclosure for the contest mechanics and other details.

Participation in this activity is purely voluntary and shall adhere to DepEd Order No. 9, s. 2005 on Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith, and strict compliance to other existing DepEd rules and guidelines.

For information and guidance.

HRDD2 April 22, 2024





















at Kapayapaan

ABRIL 29-30. 2024

College Audio-Visual Room Cinense Library 2/F Galang Bldg. University of the Assumption City of San Fernando, Pampanga





EMAIL: CINENSE.LIBRARY@UA.EDU.PH FACEBOOK: @UACinenseLibrary April 12, 2024

DR. MAY B. ECLAR

Regional Director Department of Education Regional Office III City of San Fernando, Pampanga

Dear Dr. Eclar:

Warmest greetings!

In celebration of National Literature Month, we are thrilled to invite our grades 9 to 12 students in the region to participate in the **Ligligan Poesyang Makuyad**. This contest is a fantastic opportunity to showcase their creativity, explore their voice through poetry, and compete for exciting prizes.

The activity aims to:

- 1. Inspire students to discover the beauty and power of expressing themselves through poetry.
- 2. Encourage students to think creatively and craft poems that are both meaningful and impactful.
- Foster appreciation for Kapampangan literature and the rich tradition of poetry writing in our region.

The contest guidelines are attached to this email for your reference.

Wide dissemination of this invitation is highly appreciated. We look forward to receiving your entries!

Thank you and warm regards.

Sincerely,

(SGD.) ROILINGEL P. CALILUNG, RL, M.Ed.

Director of Libraries, University of the Assumption *Project Coordinator*

Email: cinense.library@ua.edu.ph

LIGLIGANG POESYANG MAKUYAD GUIDELINES

- Filipino and Kapampangan are the two (2) languages to be used in the Ligligang Poesyang Makuyad.
- 2. Contestants (Grades 9-12) will represent various schools in Pampanga.
- 3. As students might be unfamiliar with the traditional forms of dyona, tanaga, and dalit; thus, they will be asked to participate in a two-day workshop-seminar to learn about the forms. Following the sessions, they will compose original poems to be submitted as contest entries, usually two weeks later.
- 4. Each contestant will submit three (3) poems for each form.
- 5. The criteria for judging the entries will be:

o Artistic sensibility - 70 %
o Structural coherence - 15 %
o Linguistic proficiency - 15 %
Total - 100 %

6. First-, second-, and third-place winners will be selected from each language's categories.