

TEACHING MUSIC FOR 21ST CENTURY LEARNERS

by:

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The importance of music in our daily lives and as a fundamental component of human culture cannot be overstated. It has been demonstrated that music can enhance our mood, reduce stress, and improve cognitive function, among other aspects of our well-being. The way we interact with and consume music has changed significantly with the arrival of the twenty-first century, therefore in order to meet the demands of twenty-first-century learners, the way we teach music must also change.

In the study of Tabor (2017), the current situation and potential future of music education are examined. The author makes the case that music educators need to include new teaching strategies, technologies, and cultural viewpoints in order to keep up with the evolving music scene. The study explores the value of educating students about music as a universal and diverse art form and recommends that teachers incorporate a range of musical genres and styles into their curricula. The author also highlights the importance of utilizing digital tools and resources in the classroom and the role that technology plays in music education. The study offers insightful information about the difficulties and possibilities facing music educators in the twenty-first century.

The conventional method of instructing students in music theory, notation, and practice. But in the modern world, music education also needs to cover new technologies like digital audio workstations, recording methods, and music production. In order to prepare pupils for the broad musical landscape of the twenty-first century, it is also crucial to expose them to a range of musical styles.

Utilizing technology is one way to teach music in the twenty-first century. The manner that music is produced and consumed has undergone a revolution, thus it is essential that students have the ability to use and navigate technology efficiently. Technology is a useful tool for increasing student involvement and creativity in music instruction, according to a research by the National Association for Music instruction. (Mark, 2019). Students can experiment with various sounds and compose their own music using digital audio workstations, giving them the opportunity to express themselves artistically and advance their musical abilities.

The inclusion of various musical genres is another crucial component of music education in the twenty-first century. In order for students to comprehend the diversity of music and its significance in diverse cultures, they should be exposed to a range of musical genres, including classical, jazz, pop, and world music. Through field trips, invited speakers, and listening sessions, this exposure can be achieved.

Combining conventional music education with technological improvements is necessary for music instruction in the twenty-first century. While incorporating various musical genres can increase students' understanding and appreciation of music, technology can be a powerful tool to boost creativity and participation. Teachers can better prepare students for a future that depends more and more on technology and diversity by adjusting to the changing musical world and implementing these new strategies.

References:

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