

INSTRUCTIONAL MATERIALS: ARTISTIC WAY TO CONVEY IDEAS

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One of the innovative strategies in the educational system is the use of unique and manipulative instructional materials in different areas of learning. These are essential since they help the teachers and learners make learning more interesting, realistic, practical, and artistic that is more appealing to the learner- clientele. These materials enable the pupils to learn, apply and experience the core information which they need to acquire during the lesson.

In addition, instructional materials hold the power to either engage or demotivate the pupils (D., Timmo 2022). The learners will be provided with opportunities for the acquisition of knowledge and skills which help them develop their self-confidence and self-actualization which leads to a more productive learning outcome. The use of these materials has a lot to offer both the teachers and the learners to meet the goal of the lesson for they enable the learners to participate actively and effectively in the session.

However, although teachers use different instructional materials in the motivation of learning through the use of textbooks, charts, models, graphics, as well as the use of real objects and improvised materials, as Ajoke cited Awotua-Efebeo's study in 2001, in an instructional situation, the success of achieving what they are meant to achieve still depends on the suitability, adequacy and effective utilization of these materials (Olaitan and Agusiobo, 1994).

Due to this, the teachers' artistic skill or ability is being utilized and enhanced by introducing their handmade works of art or creations among the learners.

Furthermore, teachers in the present educational system are encouraged to practice the regular use of instructional materials in different forms, such as the use of PowerPoint presentations showing self-made video clips and graphics that fit the needs and interests of the new generation of learners. These are also essential tools in the introduction of every lesson of each subject in the school curriculum. They allow the learners to interact with symbols, words, and concepts in the development of their listening, viewing, reading, writing, thinking, speaking, and solving skills using technology or media in an artistic way.

It is essential to use these materials to help the teachers and learners have less emphasis on recitations as well as on rote learning that dominates the lesson easily. Since, these resource materials let the learners experience a wide variety of actual works where they can gain more concepts and skills that makes the teaching and learning process more exciting, effective, and efficient (Tuimur and Chemwei, 2015)

References:

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