



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

MAY 25 2023

DIVISION ADVISORY
No. 091, s. 2023

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public and Private School Principals
All Others Concerned

Relative to Advisory No. 080, s. 2023, this Office informs all concerned that the Kodály Society of the Philippines invites the Music educators, conductors and friends to the **2023 Summer Certificate Course** on June 19-30, 2023 (Monday-Friday), 8:00 a.m. – 4:00 p.m. at Philippine Women's University School of Music in Taft Avenue, Manila.

Attached is the letter from Ms. Roselle Elinore H. Matias, President, Kodály Society of the Philippines, for further details and inquiries.

CAROLINA S. VIOLETA, EdD, CESO VI
Schools Division Superintendent

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.

Encl.: as stated

CI9/ci29
May 23, 2023



"We Mould Heroes"

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CSC PRIME-HRM BRONZE AWARD
CSC Resolution No. 3001102



KODÁLY SOCIETY OF THE PHILIPPINES

Affiliated National Institutional Member of the

International Kodály Society

1576 PRINCETON ST., WACK-WACK

1500 MANDALUYONG CITY, PHILIPPINES

Telefax: (632) 8290 9942

Advisory
No. 680, s. 2023

To: All Schools Division Superintendents

For information.

MAY B. ECLAR, PhD, CESO III
Regional Director

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Dr. May B. Eclar

Regional Director - Region III

11 May 2023

Dear Dr. Eclar:

Greetings!

The Kodály Society of the Philippines would like to invite Music educators, conductors and friends in your region to the 2023 Summer Certificate Course to be held at the Philippine Women's University School of Music in Taft Avenue, Manila from June 19 -30, 2023 (Monday – Friday), 8:00 – 4:00 pm.

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting and Choir.

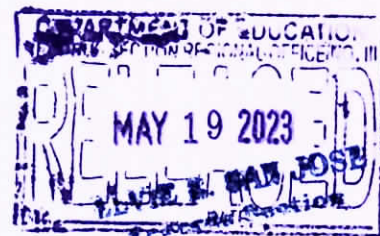
The guest instructor for this summer is **Dr. Árpád Tóth** from Hungary.

Dr. Árpád Tóth is an experienced choral conductor and Kodály teacher from the young generation who is one of the forerunners of spreading the Kodály concept in the 21st century. Born in Budapest, 1982, he graduated at the Liszt Academy of Music, Budapest as a choral conductor, music educator and teacher of solfège and music theory.

He is the founding artistic director of Hungary's largest community choir called "Csikszorda" that has more than 500 singers and interesting community projects like the Night of Choirs.

Árpád is teaching on a regular basis all around the world (Australia, China, Mexico, Germany, Italy, South-Korea, UK, etc.) and has delivered several TED talks about his firm belief: "*Singing connects people with each other*".

After 3 or 4 summers of study, those who have taken the course for credit or assessment and have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**. The Certificate Course is part of the graduate program of The Philippine Women's University, thus, all subjects that have been taken for credit during those summers can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach**. For further details about this graduate program, please get in touch with the PWU School of Music.



New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

Teachers and conductors can also take an **individual course** to refresh their knowledge in methods, solfège/musicianship or conducting.

Please register using this link: <https://bit.ly/KSPCertificateCourse2023>

For returning Level II and III students: please bring your Retrieval System (list and analysis of folk songs) and the Green (Bk 1) and/or Red (Bk 2) Factora books.

Sincerely yours,

Roselle Elinore H. Matias
Roselle Elinore H. Matias
President