

Republic of the Philippines

Department of Education

REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

MAY 2 6 2073

DIVISION MEMORANDUM No. 148, s. 2023

2023 DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent

Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors

Public and Private School Principals, Assistant Principals, and OICs

All Others Concerned

- 1. This Office announces the conduct of the **Division Festival of Talents** on **June 6, 2023 at Bataan School of Fisheries, Orion, Bataan**.
- 2. This activity is in line with the conduct of the Regional Festival of Talents which aims to showcase the skills acquired by students in Edukasyong Pantahanan at Pangkabuhayan (EPP), Technology & Livelihood Education (TLE) & Technical-Vocational-Livelihood (TVL) that are essential in learning, innovation, technology, and career skills needed for work.
- 3. Private Elementary and Secondary schools and Alternative Learning System (ALS) learners are highly encouraged to be part of this competition and may join in the district level competition. Winners in each category will compete in the Division Level.
- 4. The categories, number of learner-participants, and time allotment per district are the following:

Category	No. of Learner- Participant	Time Allotment (excluding interview)
ELEMENTARY		
1. Fruit and Vegetable Carving	2	4 hours
2. Invitation Card Making	1	3 hours
SECONDARY		
1. Dressmaking	. 2	4 hours
2. Food Processing	3	4 hours
3. EIM	2	4 hours
4. Technical Drafting	1	4 hours



"We Mould Heroes"

Address: Bataan Provincial Capitol Compound. B





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REGION III
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- 5. Travel, materials and training expenses of participating schools relevant to this competition are chargeable against their respective school MOOE/local funds while meals and token of judges during the contest proper are chargeable against CID MOOE subject to the usual accounting and auditing rules and regulations.
- 6. Please refer to the attached Implementing Guidelines for the Skills Exhibition for the detailed mechanics of the competition (Enclosure 1).
- 7. This Memorandum serves as the Travel Authority of the participants.
- 8. Immediate and wide dissemination of this Memorandum is enjoined.

CAROLINA S. VIOLETA, EdD, CESO VI
Schools Division Superintendent Y

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Encls.: As stated

To be indicated in the <u>Perpetual Index</u> under the following subjects: CONTEST STUDENTS TEACHERS TECHNOLYMPIC





2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Technolympics

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Technolympics per region are the following:

Category	Mode of Delivery	No. of Learner- Participant	No. of Teacher- Coach	Time Allotment (excluding interview)
Dressmaking (Corporate Attire)	in-person	2	1	4 hours
Fruit and Vegetable Carving	in-person	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	in-person	3	1	4 hours
Electrical Installation and Maintenance (EIM)	in-person	2	1	4 hours
Invitation Card Making Using Microsoft Productivity Tools	in-person	1	1	3 hours
Technical Drafting	in-person	1	1	4 hours
Total		11	6	



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS		
KEY STAGE	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12		
EVENT TITLE	Dressmaking (Corporate Attire)		
NO. OF PARTICIPANT/S	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per region		
TIME ALLOTMENT	4 hours excluding interview and preliminary activities		
PERFORMANCE STANDARD	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew corporate attire.		
21 ST CENTURY SKILL/S	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition		
CREATIVE INDUSTRIES DOMAIN	Design		
DESCRIPTION CRITERIA FOR	Dressmaking (Corporate Attire) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/construction of Corporate Attire with short sleeves and blazer.		
PRESENTATION	Criteria	Percentage	
	Creativity	20%	
	Process	25%	
	Accuracy	25%	
	Use of tools, materials, and equipment	10%	
	Neatness	10%	
	Speed	5%	
	Ability to Present the Process	5%	
	Total	100%	

- A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is

not allowed.

- F. Only one (1) person shall serve as a model for all participants.
- G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
 - check the functionality of the sewing machines;
 - ensure the completeness of the materials/supplies and tools needed;
 and
 - take body measurements of the model.
- I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the exhibition venue.
- L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- M. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- N. The working area should be cleaned by participants after the event.

RESOURCE REQUI	REMENT		
Event Supplies, Tools, and Equipment	Participants	Participants	Participants
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachmen ts - Left zipper foot - Square ruler - Flat iron	 Threads Fabric (Linen & cotton) Color (light gray and black) Size (2 meters' x 60 inches per color) Pins Magic zipper Calculator Pattern paper Pencils Buttons Padding Utility expenses
B. Tools / Equipment			

Enclosure No	to Division	Memorandum No.	s, 2023

	-	Cutting/working
		table
	-	Hanger rack
	-	Extension cord
	-	Electric outlet

Note: Model and Electric Sewing machine will be provided by the host school



(A Showcase of Marketable Products and Performances)

COMPONENT			
AREA	HOME ECONOMICS		
KEY STAGE	Key Stage Two (2): Grades 4 to	6	
EVENT TITLE	Fruit and Vegetable Carving		
NO. OF		her of the grade levels or from	
PARTICIPANT/S	one grade level alone per region		
TIME			
ALLOTMENT	4 hours excluding interview		
PERFORMANCE	The learners use and maintain appropriate carving tools and		
STANDARD		alth and Standard (OHS) in	
	carving decorative fruits and ve		
21ST CENTURY	Communication in the wor	rkplace, use of appropriate	
SKILL/S	technology, learning and innov	vative skills and abilities where	
	learners think critically, reflectively, and creatively, and		
	analyze and solve problems		
CREATIVE	-		
INDUSTRIES	Design		
DOMAIN			
DESCRIPTION	Fruit and Vegetable Carving	is an NFOT event category of	
	Technolympics that allows lea	rner-participants to apply the	
		getables carving. It includes	
	preparation, carving, designing	ng, and presenting fruits and	
		on, apple, pineapple, carrots,	
	and cucumber.		
CRITERIA FOR	Criteria	Percentage	
PRESENTATION	Creativity	25%	
	Process	25%	
	Proper Use of Tools	15%	
	Speed	10%	
	Safety	10%	
	Ability to Present Idea	15%	
	Total	100%	

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done fifteen (15) minutes before the

scheduled event.

- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- O. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUI	REMENT		
Event Supplies, Tools and Equipment	Participant	Host School / Venue	Participant
A. Materials/ Supplies			2pcs Apple 1pc Watermelon 1pc Pineapple 2pcs Carrots 2pcs Cucumber
B. Tools / Equipment	- Carving tools		Chopping boardDisplay tray
C. Others	- PPE		Utility expensesWorking TableWateroutlet/supply



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI-FISHERY ARTS		
KEY STAGE	Key Stage Three (3): Grades 9 and 10); Key Stage Four (4):	
	Grades 11 and 12		
EVENT TITLE	Food Processing (Meat, Fish, and Veg	etable)	
NO. OF	3 learner-participants from either of th		
PARTICIPANT/S	level or from one key stage or grade level alone per region		
TIME ALLOTMENT	4 hours excluding interview		
PERFORMANCE	The learners independently develop	the skills in food	
STANDARD	processing and demonstrate the core		
	processing prescribed in the K to		
	Curriculum as of May 2016.		
21ST CENTURY	Communication in the workplace,	use of appropriate	
SKILL/S	technology, learning and innovative ski		
,	learners think critically, reflectively, and creatively, and		
	analyze and solve problems		
CREATIVE	analyze and serve prositions		
INDUSTRIES	Traditional Cultural Expressions		
DOMAIN			
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an NFOT		
	event category of Technolympics t		
	participants to apply the principles of food preservation. This		
	includes preparation and processing		
	meats, fruits, and vegetables: (Chick		
	(Bangus-Spanish Sardines), Vegetables (Pickling-Sayote,		
	Sitaw, Ampalaya, & Carrots)		
CRITERIA FOR	zww., mpawya, w zwiiow,		
PRESENTATION	Criteria	Percentage	
INDODITION	Palatability	25%	
	Process used in preservation	20%	
	Product Presentation and Packaging	15%	
	Use of tools and equipment	10%	
	Sanitation Procedures,	10%	
	Methods & Safety work habits		
	Speed	10%	
	Ability to Present the Process	10%	
	Total	100 %	

- A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
 - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.

(A plate for tasting shall be provided at the display area intended for each entry).

P. The working area should be cleaned by participants immediately after the event.

PECOUPCE PECUIPI	7 M (17 M (17)		
RESOURCE REQUIRE Event Supplies, Tools and Equipment	Participant	Participant	Participant
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - polyethylene	 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment			KnifeChopping BoardPressure CookerGas stoveLPG

- TID - Culty expenses	C. Others	- PPE		-	Utility expenses
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Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.

TECHNOLYMPICS



(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INDUSTRIAL ARTS		
KEY STAGE	Key Stage Three (3): Grades 9 and 10;	Key Stage Four (4):	
	Grades 11 and 12		
EVENT TITLE	Electrical Installation and Maintenan	ce (EIM)	
NO. OF	2 learner-participants from either of th	e key stages or grade	
PARTICIPANT/S	levels or from one key stage or grade level alone per region		
TIME ALLOTMENT	4 hours excluding interview		
PERFORMANCE	The learners perform electrical installa-	tion and maintenance	
STANDARD	which involve reading and installing	ng schematic wiring	
	diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).		
21ST CENTURY	It is essential for learners to manifest le		
SKILL/S	skills and abilities where they think critically, reflectively, and		
	creatively, analyze and solve problems, create and implement		
	innovations using a variety of techniques or methods, and		
	generate functional knowledge that supports varying degrees		
	of thinking skills and metacognition.		
CREATIVE	T		
INDUSTRIES DOMAIN	Design		
DESCRIPTION	Electrical Installation and Maintenar	ce (EIM) is an NFOT	
220011111011	event category of Technolympics t		
	participants to read and install wiring diagrams based on a		
	given schematic diagram. Knowledge of schematic diagrams		
	and installation skills may be hand		
	business or landing a job.	, c	
CRITERIA FOR	Criteria	Percentage	
ASSESSMENT	Accuracy of interpretation of	25%	
	schematic diagram	25%	
	Accuracy of installation	30%	
	Use of tools	15%	
	Safety	15%	
	Daicty	1070	
	Speed	10%	
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EVENT RULES AND MECHANICS

A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.

- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up /accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- N. Interview shall be done one at a time.
- O. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.

P. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT			
Event Supplies, Tools and Equipment	Participant	Participant	Division
A. Material/ Supplies	- Electrical tape and the likes	 No. 14 stranded wire No. 12 stranded wire Lighting fixture SPST switch Junction box And other materials 	- Schematic diagram
B. Tools/ Equipment	- All tools/equipmen t needed for the wiring installation	- Working board 4' X 8'	

	- PPE		
C. Others		- Utility	
		expenses	

Note: The schematic diagram shall be provided by the Technical Committee.



(A Showcase of Marketable Products and Performances)

COMPONENT	INFORMATION AND COMMUNICATI	ON TECHNOLOGY	
AREA	(ICT)		
KEY STAGE	Key Stage Two (2): Grades 4 to 6		
EVENT TITLE	Invitation Card Making using Microsoft Productivity		
	Tools		
NO. OF	1 learner-participant from either of the grade levels or from		
PARTICIPANT/S	one grade level alone per region		
TIME	3 hours excluding interview		
ALLOTMENT	5 hours excluding interview		
PERFORMANCE	Create an invitation card as a knowledge product using		
STANDARD	Microsoft productivity tools.		
21st CENTURY	Creativity, Communication, Critical Thinking, ICT for		
SKILL/S	Learning, Self-Regulation		
CREATIVE			
INDUSTRIES	Publishing and Printed Media		
DOMAIN			
DESCRIPTION	Invitation Card Making using Microsoft Productivity		
	Tools is an NFOT event category of Technolympics that		
	allows learner-participants to utilize several Microsoft		
	productivity tools to make unique invitation card based on		
	the given topic or theme.		
CRITERIA FOR	Criteria	Percentage	
ASSESSMENT	Creativity of Design	25%	
	Technical Use of the Productivity Tools	25%	
	Relevance to the Theme	15%	
	Layout and Measurement	15%	
	Wise use of time/speed	10%	
	Ability to Present the Process	10%	
	Total	100%	

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join the exhibition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the exhibition.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. Any of the Microsoft productivity tools (Word, Excel, PowerPoint) may be used by learner-participants in editing or enhancing photos, creating graphs and diagrams (if necessary). However, Microsoft Publisher shall be used to layout the invitation card.
- F. The layout size of the invitation card and the theme shall be announced by the Event Administrator.
- G. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be

- allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.
- H. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords, tools, and equipment which shall be done during this time.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- K. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- L. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/queries from participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- N. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- O. File shall be saved using this format:
 InvitationCard# (participant number)
 Ex. InvitationCard#01
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT			
Event Supplies, Tools and Equipment	Participant	Participant	Division
A. Materials / Supplies			
B. Tools / Equipment		- Laptop Printer (ratio 1:1)	
C. Others			

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



(A Showcase of Marketable Products and Performances)

Key Stage Three (3): Grades 9 and 10; Key Stage Four (4) Grades 11 and 12	COMPONENT		ON TECHNOLOGY		
Grades 11 and 12 EVENT	AREA	(ICT)	IZ (4)		
Technical Drafting: Prepare Computer-Aided Design of a House - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters 1 learner-participant from either of the key stages or grad levels or from one key stage or grade level alone per region TIME ALLOTMENT PERFORMANCE STANDARD The learners create a house plan following architectural standards. 21st CENTURY SKILL/S CORE skills supported using ICT, technical, information management, communication, collaboration, creativity critical thinking, and problem-solving CREATIVE INDUSTRIES DOMAIN DESCRIPTION Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawing and plans, and prepare computer-aided drawings with structural layout and details. CRITERIA FOR ASSESSMENT Criteria Percentage Aesthetic/Architectural/Originality and creativity of design/ideas Accuracy (measurements against drawing) Speed (on time -10, 5 min. late -5, 6 min above 1) Speed (on time -10, 5 min. late -5, 6 min above 1)	KEY STAGE	Key Stage Three (3): Grades 9 and 10;	Key Stage Four (4):		
PACKAGE House - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters 1 learner-participant from either of the key stages or grad levels or from one key stage or grade level alone per region TIME ALLOTMENT PERFORMANCE STANDARD The learners create a house plan following architectural standards. 21st Century SKILL/S Core skills supported using ICT, technical, information management, communication, collaboration, creativity critical thinking, and problem-solving CREATIVE INDUSTRIES DOMAIN DESCRIPTION Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawing and plans, and prepare computer-aided drawings with structural layout and details. CRITERIA FOR ASSESSMENT Criteria Percentage Aesthetic/Architectural/Originality and creativity of design/ideas Accuracy (measurements against drawing) Speed (on time -10, 5 min. late -5, 6 min above 1)					
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- Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters 1 learner-participant from either of the key stages or grad levels or from one key stage or grade level alone per region 4 hours excluding interview 4 hours excluding interview The learners create a house plan following architectural standards. 21st CENTURY SKILL/S Core skills supported using ICT, technical, information management, communication, collaboration, creativity critical thinking, and problem-solving CREATIVE INDUSTRIES DOMAIN DESCRIPTION Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawing and plans, and prepare computer-aided drawings with structural layout and details. CRITERIA FOR ASSESSMENT Criteria Aesthetic/Architectural/Originality and creativity of design/ideas Accuracy (measurements against drawing) Speed (on time -10, 5 min. late -5, 6 min above 1)	PACKAGE				
- Perspective Floor area - 60 sq. m. Land area - 100 sq. m. Note: Use scale 1:100 meters 1 learner-participant from either of the key stages or grad levels or from one key stage or grade level alone per region TIME ALLOTMENT PERFORMANCE STANDARD 21st CENTURY SKILL/S Core skills supported using ICT, technical, information management, communication, collaboration, creativity critical thinking, and problem-solving CREATIVE INDUSTRIES DOMAIN DESCRIPTION Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawing and plans, and prepare computer-aided drawings with structural layout and details. CRITERIA FOR ASSESSMENT Criteria Percentage Aesthetic/Architectural/Originality and creativity of design/ideas Accuracy (measurements against drawing) Speed (on time -10, 5 min. late -5, 6 min above 1)					
Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters 1 learner-participant from either of the key stages or grad levels or from one key stage or grade level alone per region TIME ALLOTMENT PERFORMANCE STANDARD 21st CENTURY SKILL/S Core skills supported using ICT, technical, information management, communication, collaboration, creativity critical thinking, and problem-solving CREATIVE INDUSTRIES DOMAIN DESCRIPTION Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawing and plans, and prepare computer-aided drawings with structural layout and details. CRITERIA FOR ASSESSMENT Criteria Criteria Aesthetic/Architectural/Originality and creativity of design/ideas Accuracy (measurements against drawing) Speed (on time -10, 5 min. late -5, 6 min above 1) PARTICIPANT S 1 learner-participant from either of the key stages or grade level alone per region 1 levels or from either of the key stages or grade level alone per region 1 levels or from one key stage or grade level alone per region 1 levels or from one key stage or grade level alone per region 2 hours excluding interview 4 hours excluding interview 2 hours excluding interview 4 hours excluding interview 2 hours excluding interview 4 hours excluding interview 2 hours excluding interview 2 hours excluding interview 4 hours excluding interview 4 hours excluding interview 2 hours excluding interview 4 hours excluding interview 4 hours excluding interview 2 hours excluding interview 4 hours excluding interview 2 hours excluding interview 4 hours excluding interview 4 hours excluding interview 5 hours excluding interview 4 hours excluding interview 5 hours excluding interview 6 hours excluding interview 7			ir elevation)		
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Speed (on time -10, 5 min. late -5, 6 min above 1)		, ,	40%		
above 1)		07	100/		
			10%		
		Ability to Present the Process	10%		
Total 100%					

- A. All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue

- shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT **Event Supplies**, Tools and **Participant Participant Participant Equipment** D. Materials / Supplies Desktop E. Tools / computer **Equipment** Printer (ratio 1:1)AutoCAD 2019 Version F. Others **Note:** Any version of CAD is allowed but in uniform.

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.