

Republic of the Philippines

Department of Education

REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

APR 0 4 2023

DIVISION ADVISORY No. 042, s. 2023

To: Assistant Schools Division Superintendent

Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public and Private School Heads

All Others Concerned

This Office informs all concerned that the Bataan National High School – Special Program in the Arts and Tanghalang Tatsulok will hold a musical play titled "**Remembering Erlinda**" on May 9-12, 2023.

Attached is the letter from Ms. Abegail Ada M. Dagumanpan, Marketing Head, Teacher I, for further details and inquiries.

ROLAND M. FRONDA, EdD, CESO VI

Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

WILLIAM RODERICK R. FALLORIN Assistant Schools Division Superintendent

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.

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March 27, 2023

ROLAND M. FRONDA, EdD, CESO VI Schools Division Superintendent Office of the Schools Division Superintendent DepEd Bataan



DECEIVE MAR 2 7 2023 BY:

Sir,

Greetings in the name of the arts!

Bataan National High School - Special Program in the Arts aims to develop students with an extraordinary inclination to different art practices while Tanghalang Tatsulok, a community-based theater group in Bataan advocates educating and spreading awareness in the community.

To fulfill both our goal and advocacy, being homegrown talents of our dear province, Bataan, and who advocates for arts, cultural, and historical awareness of today's Youth. And to fulfill the DepEd Memorandum 132 s. 2001 on conducting a culminating activity in the form of exhibits/recitals before the end of the school year, to display evidence of our artwork and/or perform our special talents. We have formed a partnership, to continually learn and hone our experience as local artists of Bataan. We are mounting a musical play entitled, "Remembering Erlinda" from the playwright of "Kafatiran" and "Ang Huling El Bimbo The Hit Musical", Mr. Ricardo "Dingdong" Novenario, directed by Mr. Carlos "Bong" F. Ramos, and music by Shaina Rey Pisigan.

The objectives of this production are:

- a) to create historical, arts, and cultural awareness amongst the citizens of Bataan
- b) to engage and expose the citizens of Bataan to the field of theater arts
- c) to ignite the passion of youths for culture and the arts in conducting culminating activity
- d) to promote and help recognize the local artists of the province
- e) to build relationships with entities that promote arts and local artists

The said production will be having its show on May 9-12, 2023, Tuesday at 10:00 AM, 2:00 PM, & 4:00 PM. Wednesday at 8:00 AM, 10:30 AM, & 2:00 PM, Thursday at 8:00 AM, 10:30 PM, 2:00 PM, & 6:00 PM and Friday at 2:00 PM.

In line with this, as you have been a great support in cultivating your student's talents and knowledge about our culture and history. We are respectfully asking for your endorsement of the play, to serve as an acknowledgment of support, for we can invite you, your office, the faculty and students of your division to watch our said production.

We are hoping for your favorable response. Should you have any questions kindly message the undersigned. Thank you and God bless!

Respectfully yours,

ABEGAIL ADAM. DAGUMANPAN

Marketing Head, Teacher I 09685042869

ROSE ANN MARIE M. DE LUNA

Production Manager, Remembering Erlinda SPA Coordinator/Teacher III

09478940496

JONATHAN B. BALDEO

Company Manager, Remembering Erlinda

Head Teacher III- MAPEH

JAMAICA L. PALOMATA

Deputy Production Manager, Remembering

Erlinda

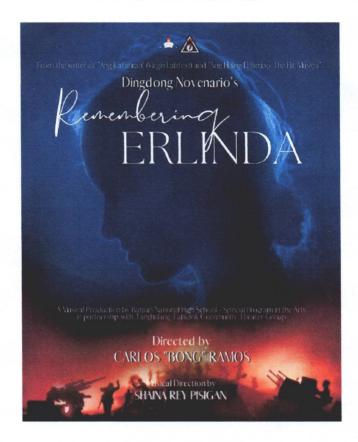
CARLOS "BONG" F

Director, Remembering Erlinda

SYNOPSIS OF THE PLAY

REMEMBERING ERLINDA

Written By: Ricardo "Dingdong" Novenario Directed By: Carlos "Bong" Ramos Music By: Shaina Rey Pisigan



As the school year nears its conclusion, Abigail was tapped by her History Teacher, Ms. Nieves, to direct a play about Erlinda--- a young woman found half-buried and believed to be raped by the Japanese soldiers during the war.

"Remember Erlinda!" became their battle cry, as it spurred the Filipino soldiers to retaliate during their occupation of the country.

However, Abigail was hesitant.

Yet is determined to prove her capabilities. Along the process of creating the play, she encounters all the struggles a woman in this country had to live and die for--- from her own personal experiences to the courageous women whose contributions to the war aren't documented and acknowledged.

Abigail endeavors to weigh every decision she has to make, for college, relationships, and the play. This is a tale of choices, realizing one's worth, and empowerment. Will she find and choose the right solution for all of these?