

Department of Education

REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

DIVISION MEMORANDUM No. 452, s. 2022 NOV 1.8 2022

DISSEMINATION OF DEPED ROIII MEMORANDUM, TITLED "INVITATION TO THE HENERAL TUNA FAN ART CONTEST, TWO CATEGORIES: TRADITIONAL OR DIGITAL ART"

To: Assistant Schools Division Superintendent Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors Public and Private School Principals All Others Concerned

- 1. This Office disseminates DepEd ROIII Memorandum, titled "Invitation to the Heneral Tuna Fan Art Contest, Two Categories: Traditional or Digital Art."
- 2. Attached is Memorandum dated November 15, 2022 and Memorandum OUF-2022-0619 dated November 8, 2022 for reference and other details.
- 3. Immediate and wide dissemination of this Memorandum is desired.

ROLAND M. FRONDA, EdD, CESO VI

Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Reference:

Memorandum OUF-2022-0619

(19/ci28 November 17, 2022 WILLIAM RODERICK R. FALLORIN Assistant Schools Division Superintendent







Department of Education

REGION III-CENTRAL LUZON







To

THE SCHOOLS DIVISION SUPERINTENDENT

NOV 1 5 2022

From

MAY B. ECLAR PhD, CESO III

Regional Director

Subject

INVITATION TO THE HENERAL TUNA FAN ART CONTEST,

TWO CATEGORIES: TRADITIONAL OR DIGITAL ART

Date

November 11, 2022

- 1. In celebration of the Filipino Values Festival, the National Commission for Culture, and the Arts (NCCA) Filipino Values Program shall conduct the Heneral Tuna Fan Art Contest in two categories: traditional or digital art.
- 2. This November month celebration shall be governed by the following contest rules and guidelines:

a. the contest is open to students aged 13-31;

b. fan Art Contest is for two categories: traditional or digital art;

- c. the contestant should make sure that the fan art deals with any of the Filipino Values explored in the episodes of the Heneral Tuna animated series, and that the composition includes the character Heneral Tuna;
- d. for traditional entries, participants may use pencil, charcoal, watercolor, acrylic, oil paint, or oil pastel on paper, wood, or canvas. They must submit a clear, high-resolution scan of the entry with a size of at least 1000 x 1000;
- e. for digital entries, participants may use digital painting or digital illustration raster or vector, using any free or paid software. They should submit a clear high-resolution rendered .jpg or .png file with a size of at least 2000 x 2000 pixels; and
- f. contestants should submit original works and that the medium used is free or proprietary and does not contain materials from other copyrighted works. Winners will be sent information on how to claim prizes.
- 3. Entries shall be submitted through this https://docs.google.com/forms/d/e/1FAIpQLSc1Bb4HTaIoqCGMGEnBEyySidMhq TriC hgWwRvbtiAGqsbO_w/viewform on or before November 18, 2022.
- 4. The NCCA is authorized through the Filipino Values Secretariat, to use the entry in all manner appropriate to the agency and for the Filipino Values for the Common Good Program.







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- 5. Attached is Memorandum OUF-2022-0619 from Analyn M. Sevilla, Finance Undersecretary, and NCCA Commissioner.
- 6. For information, guidance, and immediate dissemination.

Encls.: as stated

Clmd2/ALSCOS2 November 11, 2022







Department of Education

OFFICE OF THE UNDERSECRETARY FOR FINANCE

MEMORANDUM OUF-2022-0619

FOR

REGIONAL DIRECTORS

SCHOOLS DIVISION SUPERINTENDENTS PUBLIC AND PRIVATE SCHOOL HEADS

TEACHERS AND EMPLOYEES
ALL OTHERS CONCERNED

FROM

ANNALYN M. SEVILLA

Undersecretary for Finance NCCA Commissioner

SUBJECT

CALL FOR PARTICIPANTS FOR HENERAL TUNA FAN ART

CONTEST

DATE

NOVEMBER 8, 2022

In solidarity with the #FilipinoValuesFestival celebration in the month of November, NCCA Filipino Values Program will administer the Heneral Tuna Fan Art Contest, two categories: traditional or digital art. Students and amateur artists aged 13 to 21 are invited to participate in either of the two categories.

The contestant should make sure that the fan art deals with any of the Filipino Values explored in the episodes of the Heneral Tuna animated series, and that the composition includes the character Heneral Tuna.

For traditional entries, participants may use pencil, charcoal, watercolor, acrylic, oil paint or oil pastel on paper, wood, or canvas. Submit a clear, high-resolution scan of the entry with a size of at least 1000x1000.

For digital entries, participants may use digital painting or digital illustration raster or vector, using any free or paid software. Submit a clear high-resolution rendered .jpg or .png file of the entry with a size of at least 2000x2000 pixels.

Entries shall be submitted through this link: https://docs.google.com/forms/d/e/1FAIpQLSc1Bb4HTaIoqCGMGEnBEyySjdMhqTriChgWwRvbujAGqsb0 w/viewform

The deadline for the submission of entries is on November 18, 2022.

Contestants should make sure that their entries are truly original works and that the mediums used are free or proprietary and do not contain materials from other copyrighted works. Winners will be sent information on how to claim prizes.



Department of Education OFFICE OF THE UNDERSECRETARY FOR FINANCE

NCCA is authorized through the Filipino Values Secretariat, to use the entry in all manner appropriate to the agency and for the Filipino Values for the Common Good Program.

Wide dissemination of this memorandum is desired.

For more details on the contest, kindly visit the official website of the NCCA at http://ncca.gov.ph or through the official Facebook Page at @NCCAOffical and Heneral Tuna Facebook Page.

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