



Republic of the Philippines  
**Department of Education**  
REGION III  
SCHOOLS DIVISION OFFICE OF BATAAN

NOV 18 2022

**DIVISION ADVISORY**  
**No. 106, s. 2022**

To: Assistant Schools Division Superintendent  
Chief Education Program Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
Public Secondary School Heads  
All Others Concerned

This Office informs the SPA Implementing Schools in Bataan, the invitation of Philippine Arts and Culture Educators' Society (PACES) to participate in the 10<sup>th</sup> National Performing Arts Festival Virtual cum Competition Phase Two and Three on December 16-18, 2022. Submission of Paper Document Entries and letter of intent as part of the elimination starts November 15, 2022.

For other details, please refer to the attachment.

**ROLAND M. FRONDA, EdD, CESO VI**  
Assistant Schools Division Superintendent  
Officer-in-Charge  
Office of the Schools Division Superintendent

PH  
CI9

November 18, 2022

  
**WILLIAM RODERICK R. FALLORIN**  
Assistant Schools Division Superintendent



*"We Mould Heroes"*

Address: Bataan Provincial Capitol Compound, Balanga City 2100 Bataan | Telephone / Fax: (047) 237-2102  
Email Address: [bataan@deped.gov.ph](mailto:bataan@deped.gov.ph) | Website: [www.depedbataan.com](http://www.depedbataan.com) | Facebook Page: [www.facebook.com/DepEdBataan](https://www.facebook.com/DepEdBataan)



CSC PRIME-HRM BRONZE AWARD  
CSC Resolution No. 2001100





**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

November 8, 2022

RECEIVED  
NOV 16 2022

BY: \_\_\_\_\_

**MAY B. ECLAR**

Regional Director IV

DepED Regional Office – Central Luzon Region III

Maimpis, City of San Fernando, Pampanga

Dear Dr. Eclar,

Greetings of Peace!

In behalf of the National Commission on Culture and the Arts, Philippine Arts and Culture Educators Society in coordination with the Department of Education and Bulwagang Filipino Theatre Guild with University of Perpetual Help System Dalta and the Executive Committee of the **FUN-FIESTA SA PILIPINAS 2022**, 10<sup>th</sup> National Performing Arts Festival Virtual Festival cum Competition Phase Two and Three on December 16-18, 2022. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination starts November 15, 2022.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

**BENNYLITO R. REYES, EdD.**

Executive Director





## FUN-FIESTA SA PILIPINAS 2021

9<sup>th</sup> National Performing Arts Festival Phase Two  
in partnership with



National Commission for Culture and the Arts  
Department of Education  
*University of Perpetual Help System DALTA*  
Philippine Amusement and Gaming Corporation

### Virtual Competition – Phase Two GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Seven hundred fifty Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.
11. In the event that there will be three or more entries in the same festival event and category level in a certain SDO, the organizing committee will set a date for an elimination to tone down to at least two [2] entries for the said event and category.
12. In the event that there will a single entry in any specific festival entry and category, said event entry will be considered/rewarded as a Special Outstanding Entry and not as a Champion for the said event and category.
13. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].



## Mechanics of the Competition

### A. Theme

## **ANGAT NA! BAYANG MAGITING at MALIKHAIN para sa Kagalingan at Pagbabagong Anyo ng Ating Kulturang Bayan**

### B. Objectives

- To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- To enhance the artistic talents and aesthetic values of our learners;
- To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

## COMPETITION MECHANICS

### FOLK DANCE

- Minimum of three pairs and maximum of six pairs per group.
- Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethnic dance and a grace dance repertoire. *Each piece will be treated and judged equally.*
- No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- Recorded performances must be shot on one focus camera with no editing done to its final submitted dance pieces. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.



- e. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- f. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
- g. Criteria for judging
- |                          |    |      |
|--------------------------|----|------|
| Mastery and Coordination | 30 |      |
| Grace and Difficulty     | 30 |      |
| Authenticity             | 20 |      |
| Costume and Props        | 10 |      |
| Showmanship              | 10 |      |
| Total                    |    | 100% |

## HIPHOP

- a. The number of participants must be a maximum of ten [10] members.
- b. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Recorded performances must be shoot on one focus camera with no editing done to its final submitted dance pieces.
- c. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- d. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- e. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- f. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- g. Music can be remixed or in any original form.



- h. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.

h. Criteria for Judging

Mastery and Choreography	30	
Creativity/Style and Fluidity of Movement	25	
Showmanship and Coordination	20	
Interpretation and Message	15	
Costume and Props	10	
Total		100%

## CHORAL

1. The number of participants must not exceed twelve [12] members excluding conductor and accompanist.
2. Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition.
3. In the National Finals, participating groups are required to perform two (2) songs one folk and one OPM of their choice. Each rendition will be treated and judged equally. Submitted final video recording must be shot on a one camera focus and no editing will be allowed with at least two meters away from the service microphone.
4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be on November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.

7. Criteria for Judging

Tonal Quality	40%
Intonation and Phrasing	



Blending and Balance		
Projection and Diction		
Musicianship/Performance	40%	
Technique and Style		
Mastery and Clarity of Tones		
Expression and Dynamics		
Stage Presence	20%	
Department & Over-all Impact		
Attire/Costume		
	Total	100%

## ONE ACT PLAY

1. The number of participants must not exceed ten [10] including props men.
2. Original written composition of One Act Play should be anchored on the theme.
3. Music, technical and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
4. Each entry is required to submit list of members with their storyline.
5. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
6. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
7. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
8. Deadline of submission of registration/entry form will be November 30, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.
9. Maximum allotted time for presentation is seven (7) minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
10. Criteria for Judging



Story Concept	20%
Over-all Direction	20%
Ensemble Performance	20%
Production Design	20%
Technical	20%
Total	100%

### ***[MIXED ART] MOSAIC AND COLLAGE***

1. Solo/Individual work per student/participant.
2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
4. Participant is responsible for preparing their own art materials.
5. Deadline of submission of registration/entry form will be on the 30th day of November, 2022. Virtual submission and verification of masterpiece will be on December 10, 2022



## 6. Criteria for Judging

Artistic Rendition	25%
Adaptability to the Festival Theme	25%
Visual Appeal and Impact	25%
Art Object Stability	25%
Total	100%





## FUN-FIESTA SA PILIPINAS 2022

10<sup>th</sup> National Performing Arts Festival Phase Three  
in partnership with



National Commission for Culture and the Arts  
Department of Education  
*University of Perpetual Help System DALTA*  
Philippine Amusement and Gaming Corporation

### Virtual Competition – Phase Two GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.



5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.
11. In the event that there will be three or more entries in the same festival event and category level in a certain SDO, the organizing committee will set a date for an elimination to tone down to at least two [2] entries for the said event and category.
12. In the event that there will a single entry in any specific festival entry and category, said event entry will be considered/rewarded as a Special Outstanding Entry and not as a Champion for the said event and category.
13. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for



the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

## Mechanics of the Competition

### A. Theme

## **ANGAT NA! BAYANG MAGITING at MALIKHAIN para sa Kagalingan at Pagbabagong Anyo ng Ating Kulturang Bayan**

### B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

## COMPETITION MECHANICS

### Rondalla

1. The number of participants must not exceed twelve [12] members excluding conductor.
2. In the National Finals, the participating groups will render two musical piece [one Filipino classic/folk and one OPM]. Each rendition will be treated and judged equally.
3. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
4. Final recorded video of the presentation must be shot on a one camera focus [no editing allowed] with at least two meters away from the service microphone and to be sent to a designated email account on a specific date of submission.



- 
5. Teacher-trainer/coach must ensure the safety of their respective performers during the conduct of the rehearsals and the shooting of the final performances for submission.
6. Deadline of submission of registration/entry form will be November 30, 2022. Virtual Verification and submission of Masterpiece will be on December 10, 2022. Final Competition will be on December 16-18, 2022.

7. Criteria for Judging

Tonal Quality	40%
Musicianship/Performance	40%
Technique and Style	
Mastery/Clarity of Tones	
Expression and Dynamics	
Stage Presence	20%
deportment & Over-all Impact	
Attire/Costume	
Total	100%

## SINING LANTAW

### Competition Rules

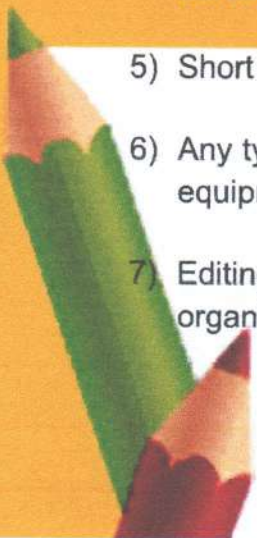
- 1) Media Arts Competition is open to all secondary students who are interested in filmmaking and wish to participate.
- 2) All entrants (director, scriptwriter, crew, videographer, editor, and others) must be currently enrolled students who are at least 15 years old and must have his/her parent/guardian sign the form of consent to join said competition.
- 3) All pre-production, production and post-production equipment/s must provided by the participating group.
- 4) All entrants must register on or before **November 30, 2022**. The registration will indicate the names of the entrants as well as their respective roles. They will identify a team name. A duly accomplished registration form must be sent via email to [kulratsining@yahoo.com.ph](mailto:kulratsining@yahoo.com.ph) and/or [philippineartsandcultureeduc@gmail.com](mailto:philippineartsandcultureeduc@gmail.com)



- 5) By signing the Registration Form, the entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
- 6) PACES-BFTG reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) PACES-BFTG may amend the rules of the competition at any time with proper information-dissemination to all entrants.
- 8) The final copy of the film entry must be submitted no later than **8 oclock in the morning, November 30, 2022**

### Short Film Guidelines

- 1) All films received on the abovementioned deadline will be part of the competition. Teams who fail to submit their films on the said deadline will be disqualified to join the competition but their films will still be included in the public screening.
- 2) All creative endeavors including but not limited to: scriptwriting, directing, shooting, editing, and musical scoring should be done by the team members. If creative endeavors of the film are done by somebody not part of the registered team member, the film is disqualified to join the competition. The team coach has no hand over the production and post production of the team. No stock file/s are allowed to use in the submitted entry.
- 3) All footage must be shot at any part/places of the participant's locality. Existing footage including but not limited to Fun Fiesta sa Pilipinas 2020, 8<sup>th</sup> National Performing Arts Festival videos may be used as a prop or a set piece in a scene.
- 4) The film must at least be three minutes long but not longer than five minutes in duration, including opening and closing credits.
- 5) Short films should be in Filipino and/or English.
- 6) Any type of video camera or DSLR cameras capable of filming and other production equipment may be used. Use of drone is not allowed.
- 7) Editing software must be done in any software provided it will run in any laptop of the organizing committee..





- 8) The film must be submitted in MP4 format in a USB/FLASH DRIVE without any files attached thereto and must play using standard film/video programs such as Windows Media Player and VLC Player.
- 9) The face of the USB/flash drive should bear the title of the film and the name of the team.
- 10) Usage of pre-recorded music is allowed but these should be acknowledged in the credits of the film. It is however encouraged that, teams come up with original musical scoring.

11) Criteria for Judging

Content Based		40%
Technicality	40%	
Relevance to the theme	10%	
Creativity	10%	
Total		100%

## DANCE DRAMA

1. Group performance based either on the choreographer's interpretation and/or to the lyrics of the song, *Umuulan Nanaman* by James L. Lastra and *Tingan Nyo-Arkipelago* by Joey Ayala.
2. Student-Pupil/Participants and their Teacher-Trainer/Coach are responsible to do or choose the creative background for the performance
3. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces.
4. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.





5. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
6. Date of submission of registration entry form will be on 30<sup>th</sup> of November, 2022. Recorded performances must be submitted at a designated email account on or before December 10, 2022.

7. Criteria

Interpretation	30%
Mastery and Coordination	25%
Movement Difficulty	20%
Originality and Creativity	15%
Costume and Props	10%
Total	

## TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
3. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
4. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be November 30, 2022. Virtual Verification and submission of Masterpiece will be on December 10, 2022.
7. Killing of animal/s is strictly prohibited.





8. Criteria for Judging

Creativity and Interpretation		30%
Mastery and Coordination	20%	
Movements Difficulty		20%
Originality and Authenticity	10%	
Costume and Props	20%	
Total		100%

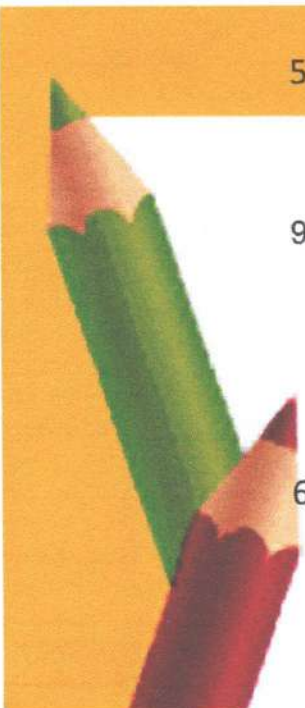
***SONG COMPOSITION WITH INTERPRETATION [Group]***

1. Group performance/s must not exceed to twelve group including instrumentalists.
2. Presentation for the Final Virtual Competition must be rooted and grounded on the festival's annual theme.
3. Copy of the final written/encoded song composition must be submitted to the Organizing Committee at least one week before the competition.
4. Accompaniment can be canned or played live. The performance must promote tourism of one's own locality.

5. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.

9. Deadline of submission of intended entry will be on the 30<sup>th</sup> day of November, 2022. Virtual Verification and submission of Masterpiece will be on December 10, 2022. Virtual competition will be on December 16-18, 2022.

6. Criteria for Judging





Phase I - Screening [Melody 50% Lyrics 50%]

Phase II – Final Judging

Melody and Lyrics	40%	
Originality and Adaptability to the Theme	20%	
Interpretation and Creativity	20%	
Popular Appeal	20%	
Total		100%