



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

DIVISION ADVISORY

No. 085, s. 2022

To: Assistant Schools Division Superintendent
Division Chiefs, CID & SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Secondary School Heads
All Others Concerned

This Office informs the SPA Implementing Schools in Bataan, the invitation of Tanghalang Tatsulok for a Theatrical Play on October 14, 2022, staged in 4-time slots; 10 AM, 1:30 PM, 3:30 PM, and 6:00 PM at Arellano Hall, Plaza Hotel, Balanga City, Bataan.


For other details, please refer to the attachment.

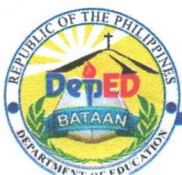
ROLAND M. FRONDA, EdD, CESO VI
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

FOR THE SCHOOLS DIVISION SUPERINTENDENT


ANDRES C. MATAWARAN, EdD
Education Program Supervisor

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.


CI9/ci28
October 4, 2022



"We Mould Heroes"

Address: Bataan Provincial Capitol Compound, Balanga City 2100 Bataan | Telephone / Fax: (047) 237-2102
Email Address: bataan@deped.gov.ph | Website: www.depedbataan.com | Facebook Page: www.facebook.com/DepedBataan



CSC PRIME-HRM BRONZE AWARD



TANGHALANG TATSULOK

September 19, 2022

TO: ROLAND FRONDA, EdD, CESO VI
Assistant Schools Division Superintendent, Officer-in-Charge
Schools Division Superintendent, DepEd Bataan

THRU: MRS. MARIA TERESA C. PEREZ
Education Program Supervisor
MAPEH

Dear Dr. Fronda,

Greetings in the name of the arts!

Tanghalang Tatsulok is a Bataan-based community theater group producing educational theatrical performances that advocate educating and spreading awareness to their audiences.

To fulfill our advocacy, we will mount our **Balik-Tanghal Series** featuring plays with the most restaging requests; **The Interview** by *Anthony Kim Vergara*, a story of two old friends reunited in an interview, and **Pagdaong** by *Mark Lorenz Rey* and *Carlos 'Bong' Ramos* which tells the story of the fisherfolks from Masinloc.

With this, we are pleased to invite *you, your faculty, and students* to watch our production live on **October 14, Fridays**, staged in **4-time slots; 10 AM, 1:30 PM, 3:30 PM, and 6 PM** at **Arellano Hall, The Plaza Hotel, Balanga City, Bataan**.

Moreover, every twenty (20) students invited to avail of our ticket is equivalent to one (1) complimentary ticket for you.

For further details and inquiries, you contact us through:

E-mail: tatsuloktheater@gmail.com

Facebook: Tanghalang Tatsulok

Instagram: tatsulok.theater


Or directly contact the undersigned.

Kindly acknowledge receipt of this e-mail.



TANGHALANG TATSULOK

Best regards,
Tanghalang Tatsulok


CARLOS 'BONG' RAMOS
Founder/Artistic Director
0997 116 1453

JAMAICA L. PALOMATA
PR & Communications
0995 556 1945

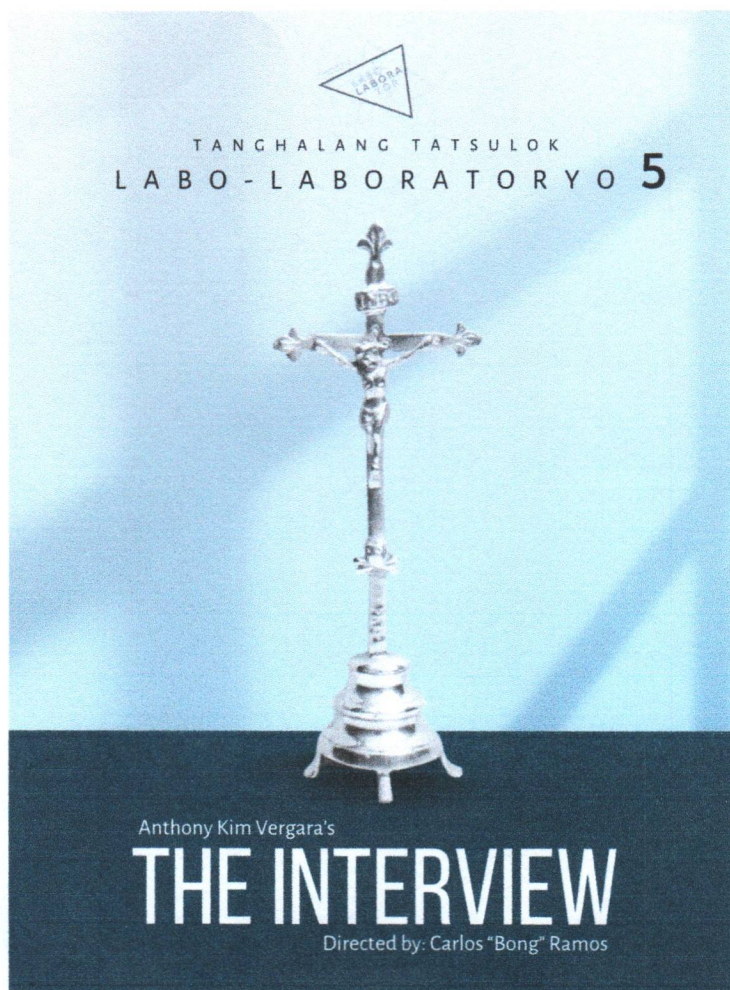


TANGHALANG TATSULOK

SYNOPSIS OF THE PLAY

THE INTERVIEW

Written by Anthony Kim Vergara
Directed by Carlos "Bong" Ramos



Two old friends reunited in a fatefully unusual interview. Soon as Thea set foot at the convent and met the peculiar stares of Rex, her tranquility shattered. The room suddenly filled with painstaking awkwardness. Feud in mind, scars wounded again, anxious and astounded.

"Let's push with the interview."

Thea needs it.

Over the table and a cup of coffee, she faced her unresolved problems. Because whatever it takes, she'll have Rex sign her paper, even if it requires her to a confession. Obscured to Thea and Rex, they're bound to unfold more stories than what's only asked.

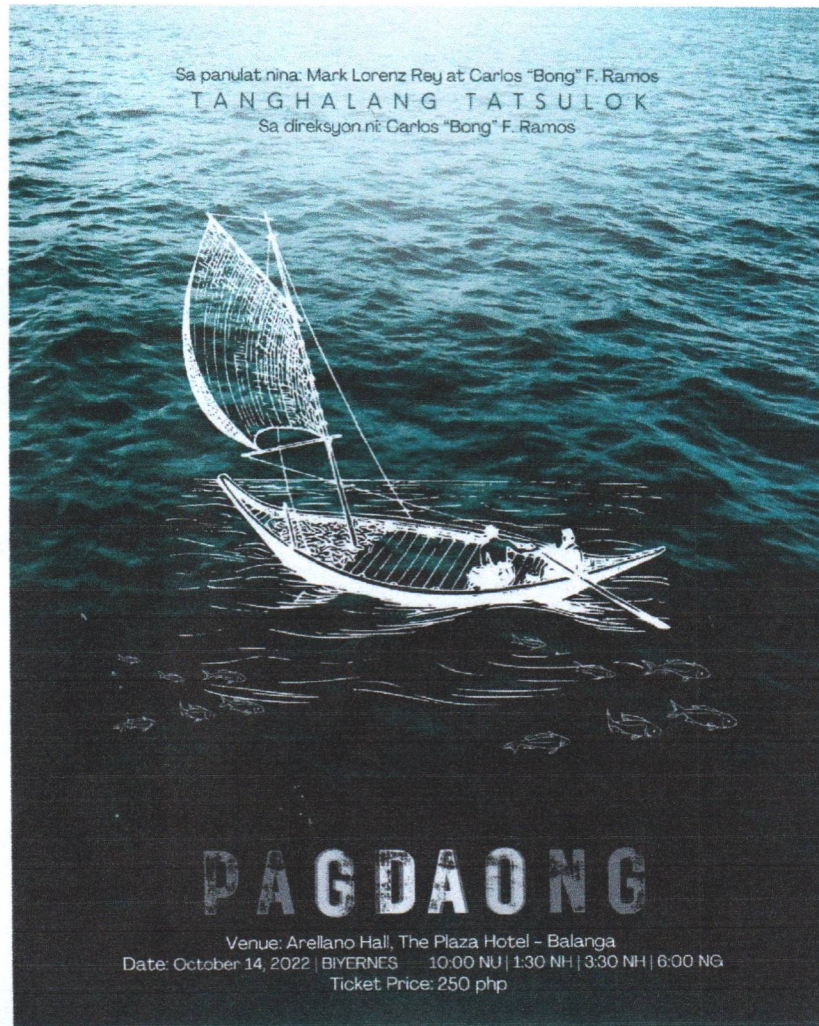
Between the thin line of the paper lies Thea's resolution to her broken faith and Rex's attainment of his calling. Will their reunion result in reconciliation?



TANGHALANG TATSULOK

PAGDAONG

Sa Panulat nina Mark Lorenz Rey at Carlos 'Bong' Ramos
Sa Direksyon ni Carlos 'Bong' Ramos



Bana ha pamilya!

Matagal hinintay ng mga mangingisdang sina Rommel, Nato, Yoyoy, at Rodel ang muling makabalik at makapangisda sa mayamang karagatan ng Karburo. Puno nang pag-asa at determinasyong makarami ng huli sa kanilang pagpalaot ay muli nilang unti-unting binuo ang kani-kanilang mga pangarap para sa pamilya.

Ngunit hindi umaayon sa kanila ang agos ng tadhana.

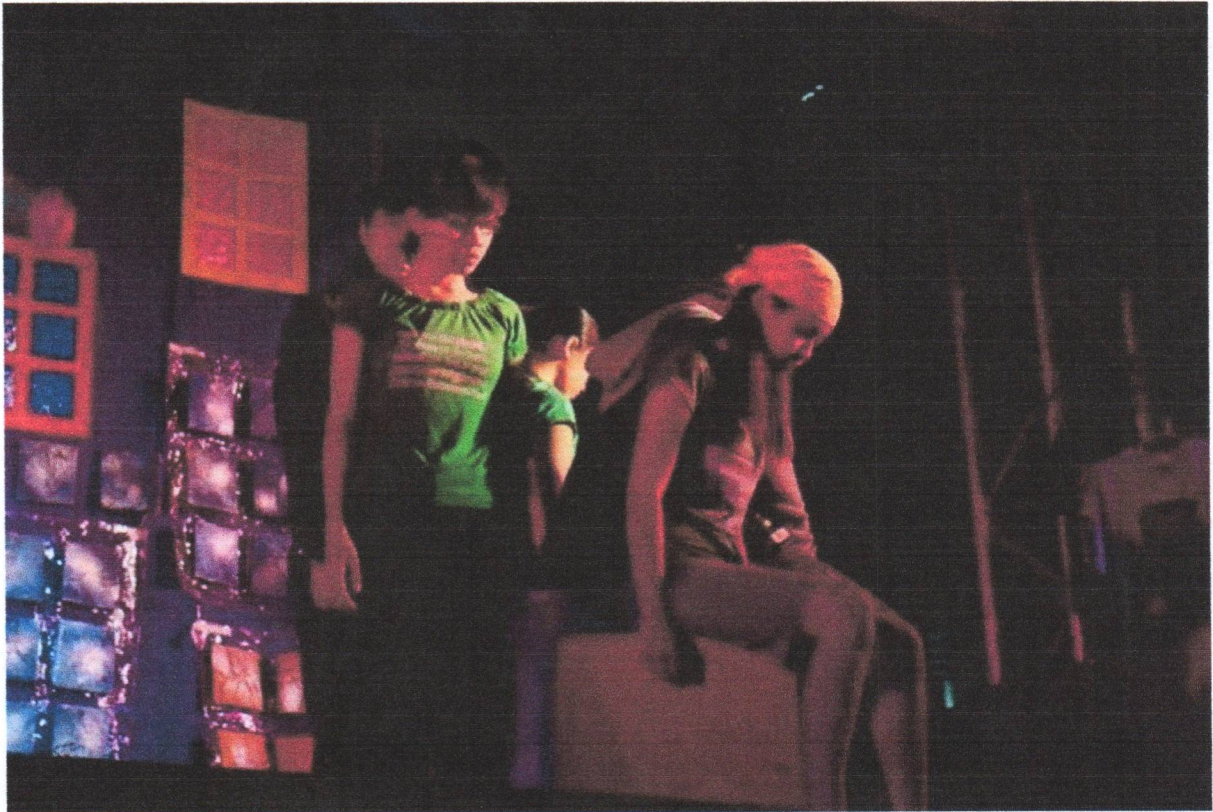
Ang lunday ng mga pangarap na maingat nilang binuo ay tila tinangay ng alon mula sa kanila. Inanod palayo ang mumunting piraso ng pag-asa nang maharap ang mapait na katotohanang bumabalot sa Karburo. Sa gitna nang mapanghamong dagat, at kawalang kasiguraduhan ay may tanong na namumutawi sa kanila at iniwang pamilya,

Kailan kaya dadaong ang pag-asa?



TANGHALANG TATSULOK

PROFILE OF THE ORGANIZATION



Tanghalang Tatsulok is a community-based theater group in Bataan established on November 25, 1998. The group yearns to educate and spread awareness through theatrical plays among their audiences.

Some successfully conveyed advocacies are women's rights, anti-corruption, against extrajudicial killing, and making a stand. Moreover, Tanghalang Tatsulok often made partnerships with the Local Government Unit and is known for its patriotic and historical performances.

Despite the disadvantages caused by the pandemic, the group persisted. They coped with the new normal by facilitating online workshops, aiming to improve their member's skills.

In July 2020, the group had its first-ever partnership. Since then, the group has produced online performances such as inspirational videos, online fundraising events, *Vatan: Isang Alamat*, and *Kagitingan sa Daloy ng Panahon*.

Furthermore, Tanghalang Tatsulok's long-running *Labo-Laboratoryo* series was remounted featuring *Impersoneytor* and *The Interview*.