

### Republic of the Philippines

## Department of Education

REGION III SCHOOLS DIVISION OFFICE OF BATAAN

FEB 28 2020

DIVISION ADVISORY No. <u>024</u>, s. 2020

To:

Division Chiefs, CID & SGOD

Public Schools District Supervisors Public Junior High School Principals

All Others Concerned

This Office informs all concerned that there will be **Stage Plays and Musicals** of the Historya Production for SY 2019-2020.

This activity aims to rediscover our origins as people, influences and how values and civilization evolved through time and harness the creativity of Filipino artist and artisans.

Attached is the letter of the Creative Director Mr. Godofredo A. Tunac Jr. for more details.

Fr

ROMEO M. ALIP, PhD, CESO V

Schools Division Superintendent

ROLAND W. FRONDA, Ed.D., CES

Office of the Assistant Schools Division Superintenden

CI6/ci28 February 27, 2020







"To foretell the destiny of a nation it is necessary to open the book that tells of her past..."

February 26, 2020

Dr. Romeo M. Alip Schools Division Superintendent Division of Bataan

Dear Sir,

**Greetings Beloved Educators!** 

Over the past 5 years Historya Production has inspired over a million learners and educators all over the country. The journey continues this school year 2019-2020 as continuously supported by our National Institutions-the Department of Education with the Advisory No. 03 and the Commission on Higher Education.

We believe in this present time with our chaos-surrounding society, learners are in dire need of innovative, progressive method and creative tools in learning that will enable them to navigate life's tests, help them awaken their senses and their role in building a new world of our civilization. It's not enough though merely hear and profess grand ideas, action needs to accompany words. The action happens when ethics and historical principles are integrated at a deep level and become part of the learner's character and formation.

It's our pardonable pride to Re-Introduce Historya Production. This is a UP and CCP research-based production which is the most spectacular, provocative and tagged as a world-class, globally phenomenal production that everyone must see. This LIVE staging runs about two and a half to three hours and covers our 500 years as the Filipino Nation from the Pre-Colonial Era up to the present time. Included on the content unravels the story an identity of our 3 major islands that allow learners a massive and depth exploration of our rich culture and traditions.

Allow Us to Wade Through The Social and Learning Relevance of the Show:

- Harness the Creativity of Filipino Artists and Artisans.
- Present a Stimulating and Panoramic view of History that embarks our values as learners and citizens of our country.
- Rediscover our origins as people, influences and how values and civilization evolved through time.
- Boasting, Educating, and Empowering Nationalism, Heroism and Patriotism. As they will witness
  the struggles of heroes, valor, beauty, and strength of Filipinos.
- Supporting and complementing the K-12 Curriculum. The concept, creativity, and content cover all the Learning Areas in a method of Visual Approach. History (Kasaysayan), Filipino (Panitikan), Values Education (Edukasyon Pagpapahalaga), English (Communication Arts), MAPEH, Humanities, Rizal, Social Science, and Literature.

We believe that our program represents a path towards our shared vision and mission to Philippine Education. We optimistically express our appreciation to your support on the nobility and strength of this endeavor.

After considering this proposal, feel free to contact us to further discuss this opportunity.

Your Innovative Partner,

Mr. Godofredo A. Tunac Jr Creative Director

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## Republic of the Philippines

# Department of Education

**REGION III-CENTRAL LUZON** 

AUL D \* SOID

**ADVISORY** 

No.218,

2019

To:

All Schools Division Superintendents

From:

**Regional Director** 

Subject:

Stage Plays and Musicals for School year 2019-2020 of the Historya

Production

Date:

August 8, 2019

Please be informed of the attached DepEd Advisory No. 03, s. 2019 entitled Stage Plays and Musicals for School Year 2019-2020 of the Historya Production, for your evaluation.

NICOLAS T. CAPULONG, Ph. D., CESO V

Director III
Officer-In-Charge
Office of the Regional Director

Inci.: as stated
ORD1/ord3



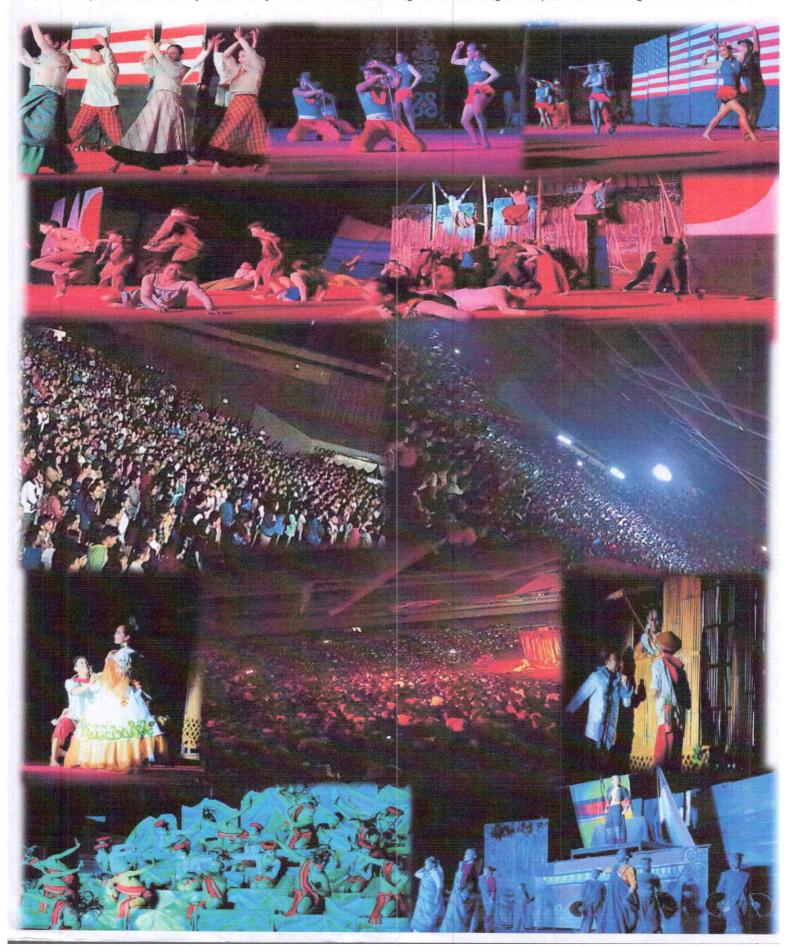


# **BAGUIO TOURISM OFFICE**

February 23, 2015

@Baguio Convention Center

A depiction of our country's rich history and diverse culture through an exhilarating dance performance. —Baguio Tourism Office





## HISTORYA PRODUCTION

Contact No. (+63) 943 553 2117 / (+63) 999 916 9933 / (+63) 927 980 4879 www.facebook.com/Historya2014

Email: historya.production@yahoo.com

DTI No. 03214152





Margarette Asuncion reviewed Historya Dance Production — 633 November 24, 2015 · @

HI I'M MARGARETTE FROM LUBAO, PAMPANGA. I watched your performance today with my daughter at Pineda's Sports Complex. Before pa niremind ako ng teacher ng anak ko na may papanoorin sila about History.. Yes 'HISTORY" a boring subject when I was in my secondary and tertiary school' But you know guys I didn't expect it na sobrang naaliw ako kanina. Napaiyak pa nga ko nung binaril si Rizal. I was so amazed! ang galing! unlike sa ibang pinapanuod namin na film viewing puro mga kwento lang na di maintindihan ng mga bata, sayang lang ung binayad, pero po ung sa inyo sulit po ang bayad. Thank u for sharing us with your brilliant minds and of course your talent.



Ressa Mayumi Alterado reviewed Historya Dance Production — 633

October 9, 2015 - @

Ang galing ninyo!!! Wish to be like u .... Im so greatful to see it all ... Nakanood ka na nga ng magandang performance magagamit mo pa sa pag aaral ... Best dance production ever! ... I cant wait to see it again ... This is greatest experience that I will never forget! ... Thank u so much!



BheeJie JieZern Jann Carang reviewed Historya Dance Production —



August 9, 2015 - @

I'm Bheejie of Rosario, La Union.. The Show is very creative and nice for us, specially the students who watched.. the chronological order of what happen to our country was seen there... From Pre-colonial to Colonial Era.. The different tradition...culture..dance..festivals of Luzon, Visayas and Mindanao.. a great enlightening to the mind and eyes of viewers of the real things dat happen in our country... Excellent Show ... Hope dis will not be the last for u to visit our municipality...





Christian Cuadro reviewed Historya Dance Production — 633 November 9, 2015 · @

WITNESS THE MOST SPECTACULAR STAGING FROM THE. PHLIPPINE HISTORY A DANCE CONCERT THAT. WILL PUT YOU IN THE EDGE OF. YOUR SEAT. Magagaling sila napanood Ko po ito last November 3 2015 SCHOOL. Step Learning Academy CONVENTION CENTER AT BAGUIO CITY



Alexandra Gladwin reviewed Historya Dance Production - 633 October 26, 2015 · @

It's a great show..you would laugh and cry...they show real emotions that would make you feel their pain in that situation. I hope someday I could dance as gracefully as them.



Guiller Manalansan reviewed Historya Dance Production - 600 January 18 at 7:30pm - @



Sobrang galing nyo. Salamat sa pagpunta sa BPSU Dinalupihan Campus. Salamat sa pagpapaalala ng Philippine History at pagpapamulat sa amin sa tunay na ganda ng Pilipinas. Good job! Thumbs up!



Emmanuel Natividad reviewed Historya Dance Production - 60 September 9, 2015 - @



super galing po ng historya dance production from director, choreographer, staff,mga props men at of course ang mga dancers n d mo makikita ang kapaguran s knila khit 3mins interval Ing....pinabilib nla aq. .great job guys...d Ing galing s pgsasayaw ang knilang pinamalas kundi kapupulotan dn ng aral. ...godbless po



Xyla Venyz Cabilatazan reviewed Historya Dance Production - 633 October 10, 2015 - 10



SUPER GALING!!!! Idol ko kayong lahat @ sana maulit ko tong panoorin ahaha! nakakaadic manood 🙂 no.1 fan niyo ako guys 😛 big thumbs up for you and keep



it up God bless po sainyo @

Michelle Balagan Leron reviewed Historya Dance Production - 630 November 13, 2015 - 10



Thanks HISTORYA for a great show...students learned a lot from the show, it's a very touching story of how filipino help each other and stand even the greatest problem we encounter .. Godbless.. from baguio..