

Republic of the Philippines

Devartment of Education

SCHOOLS DIVISION OFFICE OF BATAAN

APR 27 2021

DIVISION MEMORANDUM No. 133 , s. 2021

ASSESSMENT OF STUDENT LEARNING THROUGH INTEGRATIVE PERFORMANCE TASKS RELATIVE TO D.O 31 s. 2020 (INTERIM GUIDELINES FOR ASSESSMENT AND GRADING IN LIGHT OF THE BASIC EDUCATION LEARNING CONTINUITY PLAN)

To: Assistant Schools Division Superintendent Chiefs of Division, CID and SGOD **Education Program Supervisors** Public Schools District Supervisors Elem. And Secondary School Principals All Others Concerned

- 1. Pursuant to DepEd Order No. 31, s. 2020 "Interim Guidelines for Assessment and Grading in Light of the Basic Education Learning Continuity Plan," summative assessment shall continue in the form of written works and performance tasks. Basically, learners are expected to do four (4) performance tasks per quarter per subject area. However, because of the implications brought about by the Modular Distance Learning Modality that the Division is currently using, learners are having difficulty in complying with this requirement. Hence, this Office ensures Academic Ease in assessing student learning through an Integrative Performance Output.
- 2. Paragraph 17 of said DepEd Order reiterates that teachers are advised to collaboratively design and implement performance tasks that integrate two or more competencies within or across subject areas. Relative to this, Education Program Supervisors in-charge of the different learning areas, in collaboration with the District Supervisors and School Heads, shall provide guidance in the development and validation of integrative performance outputs through online means, observing health protocols.
- 3. Sample evaluated outputs will be uploaded to the Division LR Portal to serve as repository of integrative performance tasks. Likewise, this may also serve as bases from which teachers may develop their own integrative performance outputs (see Enclosure 1 for the Sample Subject Integration) using the identified competencies in the Most Essential Learning Competencies (MELCs).







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- 4. Subjects integrated will have specific rubrics per subject area for grading the performance tasks (see Enclosure 2 for the Rubrics).
- 5. At the end of each quarter, Best Integrative Performance Output per grade level will be awarded in compliance with the PRAISE policy of the Division to encourage, recognize and reward superior accomplishments (see Enclosure 3 for the Criteria).
- 6. Immediate and wide dissemination of this Memorandum is hereby enjoined.

ROLAND M. FRONDA, EdD, CESO VI Asst. Schools Division Superintendent

OIC – Office of the Superintendent

Encl.: a/s
Reference: DepEd Order No. 31, s. 2020
To be included in the Perpetual Index
under the following headings:
ASSESSMENT PERFORMANCE OUTPUT

CI01/CI27 DM ASSESSMENT OF STUDENT LEARNING THROUGH INTEGRATIVE PERFORMANCE OUTPUT 4/27/2021









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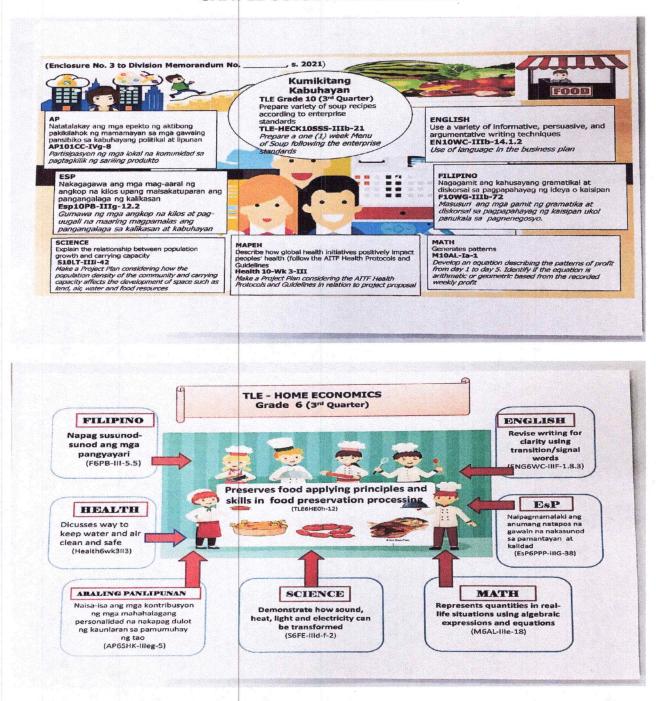
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Enclosure 1 to Division Memorandum No. _____, s. 2021

SAMPLE SUBJECT INTEGRATION



Note: Sample for different levels will be uploaded in the SDO BATAAN.







(Enclosure	No.	2 to	Div.	Memo No.	, s. 2021)
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RUBRICS FOR GRADING INTEGRATIVE PERFORMANCE OUTPUT

SUBJECTS	CRITERIA					
	APPLICATION OF	DEMONSTRATED	CREATIVITY	RELEVANCE	1	
	SKILL/COMPETENCE	KNOWLEDGE		20		
	(5)	(5)	(5)	(5)	(20)	
ENGLISH						
FILIPINO						
MATH						
SCIENCE						
AP						
ESP						
MAPEH		The same of the sa				
TLE						

DESCRIPTION OF EACH CRITERION:

1. Application of Skill/Competence

This refers to the level of mastery that the student has shown in the target skill/competence.

5	Skill/competence is highly observed in the presentation. Mastery is evident.
4	Skill/competence is observed except with 1 issue.
3	Skill/competence is observed with 2-3 issues.
2	Skill/competence is observed with 4-5 issues.
1	Skill/competence is observed with 6 or more issues.
0	No output

2. Demonstrated Knowledge

This includes the alignment of the information/data presented by the student to the theme/focus of the task.

	Scaucife to the	Herrie/10cas of the task
5	Information	presented is accurate, with no error.
4	Information	presented has 1 issue.
3	Information	presented has 2-3 issues.
2	Information	presented has 4-5 issues.
1	Information	presented has 6 or more issues.
0	No output	

3. Creativity

This is defined as the use of imagination or original ideas. (*Oxford Languages*)

5	Original and creative ideas are used all the time.		
4	Original and creative ideas are used most of the time. (80%)		
3	Original and creative ideas are used minimally. (60%)		
2	Original and creative ideas were used minimally (40%).		
1	Ideas used in the presentation were imitated.		
0	No output		

4. Relevance

This refers to the practicality of applying the skill in real-life.

5	100% highly relevant to real-life.
4	Highly relevant but with 1-2 issues.
3	Relevant with 3-4 issues.
2	Relevant with 5-6 issues.
1	With 7-10 issues.
0	No output

(Enclosure No. 3 to Division Memorandum No. _____, s. 2021)

CRITERIA FOR THE BEST SUBJECT INTEGRATION OUTPUT

CRITERIA	POINTS	PTS. EARNED
1. Application and demonstration of content knowledge	25	
2. Integration of skills across subject areas	25	
3. Creativity and application of higher order thinking skills	25	
4. Presentation of meaningful and relevant tasks	25	
OVER-ALL TOTAL	100	