



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF BATAAN

DIVISION ADVISORY

No. 064, s. 2022

JUL 27 2022

To: Assistant Schools Division Superintendent
Chiefs of Division, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Secondary School Heads
All Others Concerned

This Office informs all concerned that the SDO Bataan Rondalla Teachers will have their Cliniquing with Madam Elaine Juliet Espejo, one of the National Rondalla Trainers on July 29, 2022 at 8:00 – 9:00 a.m. This is in line with the 7th National Rondalla Workshop which they attended last July 19-23, 2022.

Relative to this, the following participants are expected to attend:

1. Desiree E. Catalan	Pablo Roman NHS
2. Ercielyn Guinto	Hermosa NHS
3. Lanica Gem Camilo	Mariveles NHS – Cabcaben
4. Nicolai Camilo	Mariveles NHS – Cabcaben
5. Alexandria Mendiola	Limay National High School
6. Glenda P. Lingad	Pagalanggang National High School
7. Oliver S. Nuguid	Pagalanggang National High School
8. Melvin C. Payumo	Pagalanggang National High School
9. Ramon Viray	Dona Victoria MHS
10. John M. Conejos	AGLES – Mariveles
11. Ernesto Enriquez	Orion District

Attached is the letter from Ms. Valine Mae D. Calmerin, Officer-in-Charge, CCP Artist Training Division Arts Education Department, Cultural Center of the Philippines, for further details and inquiries.

ROLAND M. FRONDA, EdD, CESO VI

Assistant Schools Division Superintendent
Officer-in-Charge

Office of the Schools Division Superintendent

In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.

WILLIAM RODERICK R. FALLORIN
Assistant Schools Division Superintendent

CI9

July 25, 2022

"We Mould Heroes"





May 19, 2022

ROLAND M. FRONDA, EdD, CESO VI
Asst. Schools Division Superintendent
Officer-in-charge
Office of the Schools Division Superintendent
Bataan

Dear Mr. Fronda:

Greetings from the Cultural Center of the Philippines (CCP).

We are pleased to inform you that the CCP Artist Training Division is now calling for applications for the **(7th) National Rondalla Workshop** happening **online via Zoom on July 19 – 23, 2022, from 9:00 AM to 6:30 PM**. This is the second year the workshop will be held online.

The workshop trainers will be led by **Prof. Elaine Juliet Espejo** of the Celso Espejo Rondalla and the UP Rondalla, and faculty member of the UP College of Music.

After the synchronous sessions, participants will record and submit performances of songs assigned by the trainers to be showcased during the Virtual Culminating Program streaming on **September 24, 2022 at 3:00 PM via the CCP Facebook Page**.

Started in 2014, the CCP National Rondalla Workshop aims to reach the young musicians' full potential as rondalla performers. The workshop has been gaining prominence as a workshop known for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA), both in ensemble and solo bandurria categories.

In this regard, we are inviting **rondalla groups and individual conductors/ instrumentalists** to participate in the workshop where the participants will also be provided with training on virtual & online rondalla music productions.

FOR THIS YEAR, THE WORKSHOP IS OPEN TO THE FOLLOWING PARTICIPANTS:

1. Any individual rondalla conductors and/or instrumentalists who are non-beginners
2. Any Filipino rondalla groups who:
 - a. Have all the rondalla instruments (bandurria, octavina/laud, guitar, & bass);
 - b. Are at least two (2) years of existence; and
 - c. Are non-beginners

*All participants will be required to have their own rondalla instruments for the workshop.

MODULES:

1. Sectional rehearsals per rondalla instrument
2. Note reading sessions
3. Group cliniquing sessions for each rondalla ensemble
4. Group cliniquing for the individual instrumentalist/conductor participants

INTERESTED APPLICANTS MUST SUBMIT THE FOLLOWING:

1. Duly accomplished application form.
 - a. For Individual Instrumentalists/Conductors: Scan the QR code or visit <https://tinyurl.com/Rondalla2022-Apply-Individual>





b. For Rondalla Groups with a Conductor: Scan the QR code or visit <https://tinyurl.com/Rondalla2022-Apply-Group>



- 2 The application form will require an audio-video recording of a recent performance (from 2019 to present) of at least two (2) pieces by the group/individual

*Acceptance to the workshop will be based on the merit of the application.

*Participating groups will be given the opportunity to render a short performance during the Online Opening Program.

WORKSHOP FEE

The workshop fee for individual conductors/instrumentalists and for rondalla groups with a conductor is **Two Thousand Pesos (Php 2,000.00)** per participant slot. The workshop fee is inclusive of online materials and newly arranged rondalla pieces.

Upon notice of acceptance, each rondalla group must pay a **reservation fee** of Five Thousand Pesos (Php 5,000.00) that will be deducted from the full amount of the registration fee. Reservation fees are not required from individual conductors/instrumentalists, but registration is on a first-come-first-served basis.

DEADLINES

June 17, 2022
or until slots are filled

Application Submission for Individual and Rondalla Group Participants

June 29, 2022

Reservation fee of accepted Rondalla Group Participants

July 13, 2022

Workshop fee of accepted Individual and Rondalla Group Participants

Due to limited slots for the workshop, registration is on a first-come-first-served basis.

We are certain that the participants of the workshop will greatly benefit from the experience of being trained by rondalla teachers under the tutelage of a world-class rondalla player, Prof. Elaine Juliet Espejo. For more information, please contact the CCP Artist Training Division via email at ccp.national.rondalla.workshop@gmail.com or via tel. number at 8-832-1125 loc. 1604/1605 (look for Ms. Abby Lazo).

We are looking forward to your favorable response.

Thank you very much.

Sincerely yours,

VALINE MAE D. CALMERIN

Officer-in-Charge
CCP Artist Training Division
Arts Education Department
Cultural Center of the Philippines