

## TEACHING PRAXES IN CREATIVE WRITING COURSE

by:

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Theories and practices are two different things. However, they should be interrelated and go hand-in-hand. The needed action will occur if the application is based on the appropriate foundations, such as new principles and theories that can solve the problems. In education, the teachers employ teaching praxis to facilitate learning among the students. Teaching praxis pertains to the reflective method of synthesizing theory and practice, an integral part of the teaching and learning process. The teachers are transforming the skills and theories they have learned into reality through actual teaching among the learners. They are considering principles in the implementation of learning to support and provide for the needs of the students.

Arnold, J. and Mundy, B. (2020) noted that praxis involves exploring teaching experience and theory to critique practice. The teachers are making a clear connection between practice and theory. Practitioners must determine the needs and lack in the field and be aware of the crisis or issues that ought to be solved.

Teachers have different strategies and practices in instructing the subject. There are various ways to deliver the learning and examples of writings and literature to introduce to the students. Some teachers rely solely on the content of the books being used. Yet, most of them present other examples from the internet to support and provide more explicit instruction. However, the teacher's praxes in teaching are differentiated as they face students with individual differences and needs. With this, the following teaching praxes will help teach creative writing courses:

Use Writing from Multiple Genres. Every learner has various interests. It is a fabulous inspiration to exhibit numerous writing examples that speak to their exceptional interests.

Present Writing in Different Formats. One considerable characteristic of writing (particularly creative writing) is everywhere. You could present it via infomercials, posters, movies, and other media organizations as imaginative writing examples.

Model Writing in the Real World. Providing real-life examples indicates learners that writing is a competence they will utilize for the rest of their lives, no matter what their profession is.

Devising Imaginatively. Devising is a fundamental piece of the imaginative writing procedure wherein your learners have the chance to conjure up unique concepts and think beyond the box.

Thus, the teachers should be wise in choosing the right approach to deliver learning, particularly in today's situation. Conflict and tension will arise without teaching praxis. There should be a consistency of implementation between the theory and practice. Teaching praxis has a transparent or essential role in contributing to the betterment of the students.

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