



Republic of the Philippines  
**Department of Education**  
REGION III  
SCHOOLS DIVISION OFFICE OF BATAAN

**DIVISION ADVISORY**  
No. 052, s. 2022

JUN 14 2022

To: Assistant Schools Division Superintendent  
Chiefs of Division, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Secondary School Heads  
All Others Concerned

This Office informs all concerned that the Cultural Center of the Philippines Artist Training Division will conduct the **7<sup>th</sup> National Rondalla Workshop** on July 19-23, 2022 via Zoom.

In this regard, the following participants are invited to participate in the said activity:

- |                       |                                    |
|-----------------------|------------------------------------|
| 1. Desiree E. Catalan | Pablo Roman NHS                    |
| 2. Alexandra Mendiola | Limay NHS                          |
| 3. Lanica Gem Camilo  | Mariveles NHS – Cabcaben           |
| 4. Nicolai Camilo     | Mariveles NHS - Cabcaben           |
| 5. Ercielyn Guinto    | Hermosa National High School       |
| 6. Glenda P. Lingad   | Pagalanggang National High School  |
| 7. Oliver S. Nuguid   | Pagalanggang National High School  |
| 8. Melvin C. Payumo   | Pagalanggang National High School  |
| 9. Frederick Ramos    | Bonifacio Camacho NHS              |
| 10. Ramon J. Viray    | Dona Victoria Memorial High School |
| 11. Ruth D. Cruz      | Bataan School of Fisheries         |
| 12. Nesty Enriquez    | Arellano ES (Orion District)       |

Attached is the letter from Ms. Abegaile Eunice G. Lazo, Coordinator, CCP National Rondalla Workshop 2022, for further details and inquiries.

**ROLAND M. FRONDA, EdD, CESO VI**  
Assistant Schools Division Superintendent  
Officer-in-Charge  
Schools Division Superintendent

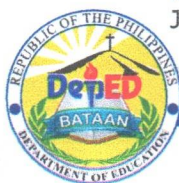
**WILLIAM RODERICK R. FALLORINI**  
Assistant Schools Division Superintendent

*In compliance with DepEd Order No. 8 s. 2013, this Division Advisory is issued not for endorsement per D.O. 28 s. 2001 only for the information of DepEd Officials, personnel as well as the concerned public.*

CI9/ci28  
June 13, 2022

*"We Mould Heroes"*

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CSC PRIME HRM BRONZE AWARD  
CSC Resolution No. 2001100



May 19, 2022

**ROLAND M. FRONDA, EdD, CESO VI**

Asst. Schools Division Superintendent  
Officer-in-charge  
Office of the Schools Division Superintendent  
Bataan

Dear Mr. Fronda:

Greetings from the Cultural Center of the Philippines (CCP).

We are pleased to inform you that the CCP Artist Training Division is now calling for applications for the **(7th) National Rondalla Workshop** happening **online via Zoom on July 19 – 23, 2022, from 9:00 AM to 6:30 PM**. This is the second year the workshop will be held online.

The workshop trainers will be led by **Prof. Elaine Juliet Espejo** of the Celso Espejo Rondalla and the UP Rondalla, and faculty member of the UP College of Music.

After the synchronous sessions, participants will record and submit performances of songs assigned by the trainers to be showcased during the Virtual Culminating Program streaming on **September 24, 2022 at 3:00 PM via the CCP Facebook Page**.

Started in 2014, the CCP National Rondalla Workshop aims to reach the young musicians' full potential as rondalla performers. The workshop has been gaining prominence as a workshop known for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA), both in ensemble and solo bandurria categories.

In this regard, we are inviting **rondalla groups and individual conductors/ instrumentalists** to participate in the workshop where the participants will also be provided with training on virtual & online rondalla music productions.

**FOR THIS YEAR, THE WORKSHOP IS OPEN TO THE FOLLOWING PARTICIPANTS:**

1. Any individual rondalla conductors and/or instrumentalists who are non-beginners
2. Any Filipino rondalla groups who:
  - a. Have all the rondalla instruments (bandurria, octavina/laud, guitar, & bass);
  - b. Are at least two (2) years of existence; and
  - c. Are non-beginners

\*All participants will be required to have their own rondalla instruments for the workshop.

**MODULES:**

1. Sectional rehearsals per rondalla instrument
2. Note reading sessions
3. Group cliniquing sessions for each rondalla ensemble
4. Group cliniquing for the individual instrumentalist/conductor participants

**INTERESTED APPLICANTS MUST SUBMIT THE FOLLOWING:**

1. Duly accomplished application form.
  - a. For Individual Instrumentalists/Conductors: Scan the QR code or visit <https://tinyurl.com/Rondalla2022-Apply-Individual>





b. For Rondalla Groups with a Conductor: Scan the QR code  
or visit <https://tinyurl.com/Rondalla2022-Apply-Group>



- 2 The application form will require an audio-video recording of a recent performance (from 2019 to present) of at least two (2) pieces by the group/individual

\*Acceptance to the workshop will be based on the merit of the application.

\*Participating groups will be given the opportunity to render a short performance during the Online Opening Program.

#### WORKSHOP FEE

The workshop fee for individual conductors/instrumentalists and for rondalla groups with a conductor is **Two Thousand Pesos (Php 2,000.00)** per participant slot. The workshop fee is inclusive of online materials and newly arranged rondalla pieces.

Upon notice of acceptance, each rondalla group must pay a **reservation fee** of Five Thousand Pesos (Php 5,000.00) that will be deducted from the full amount of the registration fee. Reservation fees are not required from individual conductors/instrumentalists, but registration is on a first-come-first-served basis.

#### DEADLINES

**June 17, 2022** Application Submission for Individual and Rondalla Group Participants  
*or until slots are filled*

**June 29, 2022** Reservation fee of accepted Rondalla Group Participants

**July 13, 2022** Workshop fee of accepted Individual and Rondalla Group Participants

Due to limited slots for the workshop, registration is on a first-come-first-served basis.

We are certain that the participants of the workshop will greatly benefit from the experience of being trained by rondalla teachers under the tutelage of a world-class rondalla player, Prof. Elaine Juliet Espejo. For more information, please contact the CCP Artist Training Division via email at [ccp.national.rondalla.workshop@gmail.com](mailto:ccp.national.rondalla.workshop@gmail.com) or via tel. number at 8-832-1125 loc. 1604/1605 (look for Ms. Abby Lazo).

We are looking forward to your favorable response.

Thank you very much.

Sincerely yours,

**VALINE MAE D. CALMERIN**

Officer-in-Charge

CCP Artist Training Division

Arts Education Department

Cultural Center of the Philippines